

CLASSIC SUBJECTS: LANDSCAPE & ARCHITECTURE

A classic subject since the Renaissance, landscapes can be real or imaginary, realistic or abstract, with or without buildings. Architectural works may include elements of landscape or focus on the purely geometric and constructed. Both often are created in response to inspiration encountered in travels. Show us the work that inspires you. **Application Due Date Wednesday, March 11, 2015 by 4:30 PM.**

Exhibit April 17 to June 24, 2015

The Gallery, South Brunswick Municipal Building 540 Route 522/Ridge Road, Monmouth Junction, NJ 08852 732.329.4000 x7635 • Email: southbrunswickgallery@gmail.com • Website: www.sbarts.org

Submission Guidelines:

Original artwork will be considered in all media except film and video.

Submission Specifications:

- 1. RGB 100 pixels per inch resolution, JPEG format, to a maximum dimension of 2000 pixels.
- 2. Identify each image file name, using underscores to separate your information:

Example: initials_applepie_1.jpg

Example of File Naming for 3 works of art:

bw_homecoming_1.jpg bw_underthebigbluesky_2.jpg bw_thepassingofthestorm_3.jpg

Framing and Hanging:

Framed work must be wired and ready to hang. No saw tooth clips will be accepted.

Works on paper: must be under glass or plexiglas.

Maximum framed size: 60"w x 42"h.

3-D: Work must not exceed a 20"x24" footprint.

Sales: Buyers are referred to artists. South Brunswick Arts Commission takes no commission.

Terms: Work is insured upon delivery (maximum value of \$1000 - beyond this the artist will need his/her own insurance) and until pick-up date. Work may be marked not for sale (NFS), but an insured value must be listed on the application form. Work must remain on display until the end of the exhibit.

Submission by US Mail: Use this form, or

- **1.** Go to www.sbarts.org/the-gallery
- **2.** Download and print submission form PDF file. Form must be filled out completely.
- **3.** Mail application and CD disc of images (must be labeled with your name, address, phone and email address) OR mail application and e-mail JPEG's of entries to *southbrunswickgallery@gmail.com*.
- 4. Mail To

South Brunswick Arts Commission Municipal Building, POB 190 Monmouth Junction, NJ 08852

Submission by e-mail:

Obtain and fill out application as above; scan application 2nd page and e-mail along with JPG's of work to *southbrunswickgallery@gmail.com*.

Application Submission via Web Form:

Go to www.sbarts.org and choose web application from Gallery tab, fill in and click Submit button. E-mail JPG's of works separately to

southbrunswickgallery@gmail.com.

Hand Delivery: <u>Drop & Sign In</u> at the Main Office

Expect a confirmation e-mail within 3 days of receipt.

CALENDAR

Wednesday, March 11, 4:30 PM Application & Images Due: Send/deliver to South Brunswick Arts Commission Municipal Building, POB 190 Monmouth Junction, NJ 08852 or email to southbrunswickgallery@gmail.com Notification of acceptance. Friday, March 27, 2015 Tuesday, April 14, 11:30 AM-1:30 PM Deliver accepted work in person to South Brunswick Municipal Bldg No mail, UPS, FedEx, etc is accepted Friday, April 17, 6:30–8:00 PM Meet the Artists Reception, The Gallery, SB Municipal Building. Thursday, June 25, 11:30 AM-1:30PM EXHIBIT CLOSED. PICK UP THIS DAY ONLY. SOUTH BRUNSWICK ARTS COMMISSION IS NOT RESPONSIBLE FOR ART NOT PICKED UP AT DESIGNATED TIMES. **Application Form:** (please print your information clearly into the appropriate spaces) Name: _____ Address:___ City: State: Zip: Phone AM: Phone PM: Email: _____ Website: ____ Price (will be insurance value, Medium Title Size (h x w) up to \$1000 - see Terms; if Not For Sale, mark NFS/value) 2._____ Application assumes agreement to all terms including the right of South Brunswick Arts Commission to use images for publicity, catalog and archive purposes. Signature: Date Describe your work (point of view, inspiration, technique in 50 words or less) Label: Artist initials/title (cut on dotted line and apply to back of artwork.) Artist _____ Artist ____ Artist ____

Art #1 _____ Art #2 ____ Art #3 ____