

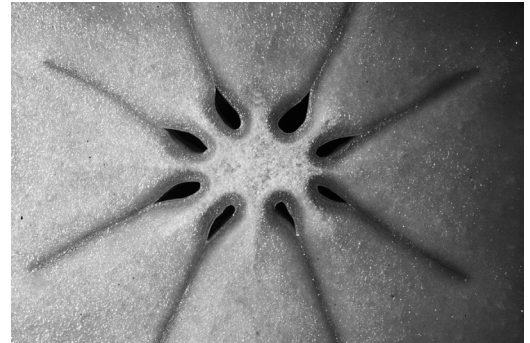
South Brunswick Arts Commission

January • February 2015

Classic Subjects: Still Life at The Gallery



Above, *Oranges and Pitcher*, photography by Theresa Hood; right, *African Violet on Green*, mixed media by Pico Reinoso, far right, *Persimmon*, photography by James Occi.



A still life can be humorous or serious, lighthearted or profound; a new look at familiar objects or a glimpse of the exotic. All these aspects are on display in this first of the 2015 series of “Local Artists, Classic Subjects.”



The Gallery, South Brunswick Municipal Building, 540 Route 533, Monmouth Junction

Open weekdays, 8:30--4:30pm, and evenings when meetings are scheduled.

Visit www.sbarts.org, email arts@sbtnj.net or leave message at 732.329.4000 x 7635.

Exhibiting are John Sandstedt (Dayton), Stephanie Barbeti, Mary Alessio Leck and Edwin Santiago (Kendall Park), Rhonda Goodwin, Barbara Hochberg, Wendy Heisler and Andrea Orlando (Monmouth Junction), Catherine Martzloff (Cranbury), Don Bloom, Gerry Feldman and Vadim Levin (East Brunswick), Catherine Gowen (Princeton), Nancy Scott and Monican Weinschenk (Lawrenceville), Phil Welsher (Hillsborough), Indrani Choudhury (Edison), Lynn Cheng Varga

(Yardville), James Occi (Cranford), N.J. DeVico and Monica Weinschenk (Titusville), Tammy DeVoe (Basking Ridge), Pico Reinoso (Roselle Park) and Theresa Hood (Glen Gardner).

Juror Debra Weier of Princeton is a book artist, arts educator, author and lecturer who has served on several grants panels for the New Jersey State Council on the Arts. She writes about the exhibit: Still life as an artistic discipline has a long history. I remember my earliest drawing and painting classes which displayed a table of mismatched mannequins, old coffee cans, fabric, chairs and the like. How uninspiring! How

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This program or service is funded in part by

**Middlesex County Board of Chosen Freeholders
Middlesex County Cultural and Heritage Commission**

with assistance thru a grant provided by
New Jersey State Council on the Arts/Dept of State





South Brunswick Arts Commission

presents

The Jazz Café

For more jazz throughout the state, www.NJJazzList.com.

NO JAZZ CAFÉ PERFORMANCE IN JANUARY

February 6, 2015, 8 to 10 PM BYOB

The VooDUDES

What is this voodoo that the VooDUDES do?

Well first you gotta make a Roux!!!

Then add in some New Orleans funk, blues, boogie-woogie and honky-tonk. Add a pinch of Zydeco, Southern soul and Caribbean party music and let it simmer 'til it's real thick.

In the vast VooDUDES library of original songs, nothing is sacred. Whether it's imploding the hits of Hank Williams into the ultimate drivin' and cryin' song ("That Hank Williams Feeling"), or eulogizing the Southern jazz funeral ("Party When You're Gone"), The VooDUDES do it all--and with a beat that will make you move your feet.

The VooDUDES have been featured in numerous festivals, including The Red Bank Jazz and Blues Festival, Philadelphia's "Jambalaya Jam", New York's "Benson & Hedges Blues Festival" and Ft. Lauderdale's "Crazy Crawfish Fest." They've shared the stage with many of their favorite musicians--among them, Dr John, Levon Helm, Branford Marsalis, The Fabulous Thunderbirds, Buckwheat Zydeco, C.J. Chenier, Chubby Carrier, Mavis Staples and more.

The band has performed everywhere from Montreal, Canada to New Orleans. The band has also toured in Europe. They've produced six CDs: *I've Been VooDUDE*, *Wake the Dead*, *Night of the Living 'DUDES*, *Block Party*, *Let 'em Roll* and *Take Cover*.



The VooDUDES are (l to r) Gary Ambrosy- Vocals and Guitar; Andy B!- Vocals, Harmonica, Percussion and Rubboard; Dave Ambrosy- Vocals and Drums; Fred Saunders- Bass and Beads; John Pittas- Keys and Accordion

Herb Eckert Auditorium, Senior Center

South Brunswick Municipal Complex

540 Route 522 • Monmouth Junction

Admission \$6 as the door

No advance ticket sales

Doors open 7:30pm, all ages welcome

At The Gallery



Carrots, watercolor by Lynn Cheng Varga



White and Yellow Gourd,
photography by Mary Alessio Leck



Still Life with Fiish and Lemon,
photography by Gerry Feldman



One Ton Tomato, pastel by Monica Weinschenk



Dahlias for Home, oil by Catherine Martzloff



Off My Rocker, watercolor
by Barbara Hochberg

Future Jazz Cafes

March 6 • *Joe & Rosie* – American Songbook

April 10 • *Tom Tallitsch Quartet* – Instrumental Jazz

May 1 • *Paul Plumeri and Joe Zook* – Acoustic Blues

CAMERA CLUB

If you are interested in helping to determine the future of the South Brunswick Camera Club, please contact Jim Pickell, dotjimp@aol.com, 732.821.6196

Local Galleries, Theater Performances,
Concerts and More

www.sbarts.org/other-info/area-events/

Classes, Workshops, Calls for
Artists and Performers

www.sbarts.org/other-info/opportunities/

unimaginative! Those were my early reactions. After a few semesters under my belt, I began to love the stacked detritus and find creative ideas hidden amongst the clutter. Still life is a wonderful tool for examining color, composition and texture, but can also be used as a catalyst for ideas.

While scanning through the digital images of the entries for this show, I was happy to see some very beautiful works of art inspired by still life. I saw considerable technical skill in both painting and photography, and some works took the idea a step further and created a sense of wonder, surprise, or something unexpected and fresh. It is this aspect of a creative work which attempts to reach us on a deeper level, allowing us to connect with our audience in a way that can change us, help us to grow, and see life from a different perspective. In this sense, visual art shares its inspiration with music, dance, film and other art forms.

I have not named each artist and the attributes of each piece. There were some pieces that inspired me more than others, some that I was not sure about because of the digital format, but I tried to be as objective as a juror can be in choosing works from a range of perspectives. Overall, I admire all of the selections for the sheer act of taking the step forward to create, and then to go a step further and submit work for the courageous act of judgment. My praise goes out to all of the artists!



South Brunswick Arts Commission

Municipal Building, POB 190
Monmouth Junction, NJ 08852

Arts Commission Events Calendar

Jazz Cafe

February 6, **The VooDUDES, BYOB** 8PM - 10PM

March 6 - *Joe & Rosie*

April 10 - *Tom Tallitsch Quartet*

May 1 - *Paul Plumeri & Joe Zook*

The Gallery

New Jersey's Many Cultures through January 12, 2015

Classic Subjects: Still Life

January 16 - April 10

Reception: Friday, January 16, 6:30 to 8 PM

Spring Show: *Landscape and Architecture*

Watch website for call for artists.

SENIOR CENTER ARTS EVENTS

Open 8:30–4:30pm weekdays. For more information,
call 732.329.4000 ext. 7670

January 8 • 12:30pm, Movie, *Maleficent*.

January 16 • 12:30pm, Art lecture by
Maurice Mahler: *Paul Cezanne*.

January 22 • 12:30pm, Crossroads
South Middle School Jazz Bands.

January 27 • 12:30pm, Movie, *And So It Goes*

February 5 • 12:30pm, Movie, *The Giver*.

February 10 • 12:30pm, New release Bollywood movie.

February 24 • 12:30pm, Movie, *Jersey Boys*.

February 27 • 12:30pm, Art lecture by
Maurice Mahler: *Louise Nevelson*.

Theater Lectures: Ten Famous Playwrights and their Plays.
Personal life, work, legacy and key plays synopsis. Free.
Starting Friday, February 20 for 10 weeks, 10:30 am,
presented by William Roufberg.

February 20: William Shakespeare

February 27: Lillian Hellman

March 6: Arthur Miller

March 13: Wendy Wasserstein

March 20: Tennessee Williams

March 27: Edward Albee

April 3: Henrik Ibsen

April 10: Lorraine Hansberry

April 17: Oscar Wilde

April 24: Anton Checkov

March 12 – Trip to Philadelphia Museum of Art
and Rodin Museum. \$117 includes bus, museum
admissions and tours and lunch. Forms at Center or call
Marvin, 732.821.7371. Must register by February 12.

Art workshops with Gavin, Fridays at noon, free.
Drop-ins encouraged.

Structured instruction for beginner to advanced.

Budget constraints have forced us to discontinue mailing
this printed newsletter. It will continue to be available at
the Municipal Building, Library, Recreation Department
and Senior Center. To receive the electronic newsletter,
send your request to arts@sbtnj.net.

South Brunswick Arts Commission Meetings are held
the 3rd Thursday monthly, in the First Floor Lounge of the
Municipal Building, 6:30pm. Next meetings: **January 15**
and February 19 Public welcome.

To list your arts event on our website, please send your
information by the 15th of the preceding month to arts@sbtnj.net.

Visit the South Brunswick Arts Commission website:

www.SBArts.org