



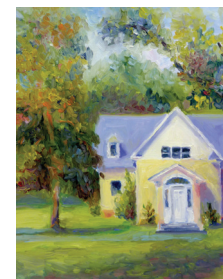
Barbara Hochberg

Monmouth Junction
732.329.2231
Barbara.hochberg@gmail.com
Tuscany Windows
watercolor



Vadim Levin

East Brunswick
732.967.1837
avdmlevin@gmail.com
There Is No Way Back
oil
16h x 20w



Catherine J. Martzloff

Cranbury
609.658.6771
martzloff.c@gmail.com
Welcome to the Preserve
oil
14h x 17w



South Brunswick Arts Commission

Legendary Locations

OCTOBER 8, 2013 – JANUARY 7, 2014

THE GALLERY

South Brunswick Municipal Building
540 Route 522, Monmouth Junction
732.329.4000 ext. 7635
www.sbrts.org, arts@sbrtnj.net



Chiara Medici

Princeton
609.865.1046 •
cmedici@princeton.
edu
Untitled 1
giclée print: 10w x 8h



Andrea Orlando

Monmouth Junction
732.329.2754
alo911@aol.com
Bridge at Mapleton Preserve
Watercolor: 8h x 8w



Tari Pantaleo

Plainsboro
609.750.1821
tari@panrui.net
Twisted Sister
photography
13.3h x 10w



Olga Prokopenko

Dayton
732.438.0953
Peony,
Rutgers Botanical Garden
watercolor: 15h x 9w



Christa Schneider

Princeton
609.430.9814
christasch@gmail.com
Swimming Fish
ceramic: 9diam x 2.25h



Nancy Scott

Lawrenceville
609.637.9736
nscott29@aol.com
The Chrysler Building
collage: 9h x 6w



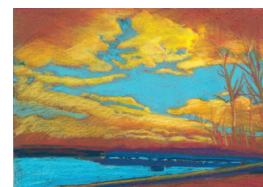
Jerry Spielman

West Windsor
609.448.9061
jerryse21@verizon.net
Chief Crazy Horse
photograph
16h x 20w



Laura Stenberg

Monroe Township
609.395.8238
laurasartist@gmail.com
Carnegie Lake,
Princeton
pastel, watercolor



Ellen Veden

Plainsboro
347.712.1382
ellen.veden@comcast.net
Mapleton Road Bridge
Mixed media: 8h x 11w

“Legendary Locations” takes us on a very varied voyage to lands real and imagined, far and near, familiar and un-in which the artists show us their private dreams of these places. Exotic lands conjure legends for both painters and photographers. Wendy Heisler takes us to China and Yosemite grandeur in glowing pastels. New Orleans and New York are imagined anew in striking abstracting collages by Nancy Scott. Indrani Choudhury surprises with a loudly-colored music room in India, and Barbara Hochberg charms with a cozy street in San Gemignano. Laura Stenberg’s lovely Carnegie Lake is Monet in Mercer County. Where have YOU been and what have you dreamed?

And then there are Joseph Gilchrist’s spacious landscape dramas- large digital prints of the natural layers of Monument Valley and the man-made layers of Rome. Gerald Spielman’s handsome photo compositions show us the dramatic monumental-Chief Crazy Horse-and the dramatic noisy-Hightstown Dam.

This program or service is funded in part by
Middlesex County Board of Chosen Freeholders
Middlesex County Cultural & Heritage Commission
with assistance thru a grant provided by
New Jersey State Council on the Arts/Dept of State



Calm are the dreamy morning mists of Rhonda Goodwin’s workout and jangly perfect is the mixed media collage of Carole Grand’s Coney Island Remembered. Would YOU see and feel them differently?

Many artists did not have to go far for inspiring locations. The nearby Mapleton Preserve in Kingston is clearly a treasured landscape for many. Ellen Veden’s Mapleton Road is a stunning mixed-media macro dramatic sunset of the Preserve, while Andrea Orlando’s lovely sun-dappled watercolor bridge leads us to the more intimate aspects of the Preserve. Catherine Matzloff’s Welcome to Preserve discovers the sweet surprises in exploring the landscape. Liquid sunlight washes over the simple country charms of Heather Barros’ plein air oils. The people seem to have just stepped out.

Winter comes to the Preserve in Tari Pantaleo’s stark, almost abstract Twisted Sister and Icy Fretwork-quite a shudder after all that golden sunshine. But spring blossoms in simplicity itself at the Preserve in Catherine Gowan’s Eastern Redbud.

While most of the artists explored the legends of places they had seen, several artists went to locations in their imaginations and created legends there. Vadim Levin stuns with his very dramatic personal vision of the Jewish Exodus-There Is No Way Back. Strikingly abstract and brilliantly colored are Don Bloom’s Imaginary Landscape and Stephen Barbetti’s Aquarium View.

And lastly there are Chiara Medici’s Untitled photographs-dreamy mysterious spaces with ghostly presences-a sort of provocative open-ended narrative meant to keep you wondering-What is this legend?

Let us thank the artists for their artworks and the many and various “legendary journeys” they have taken us on.

—Richard Swain



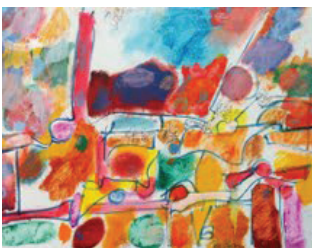
Stephanie Barbetti

Kendall Park
732.297.2637
sbarbetti@earthlink.net
Aquarium Visit
acrylic: 18.5h x 24.5w



Heather Barros

Princeton
609.497.2161
heather@artcollaborations.net
Mapleton Nurseries No. 1
oil: 11h x 14w



Don Bloom

East Brunswick
732-254-5084
dfberman@gmail.com
Imaginary Landscape I
oil: 26h x 20w



Indrani Choudhury

Edison
732.985.9470
cindrani@yahoo.com
The Music Room,
Jodhpur Fort, India
watercolor: h x w



Joseph Gilchrist
Hamilton

732-501-0467
jrgilchrist625@hotmail.com
Monument Valley
photography: 18h x 24w



Rhonda Goodwin

Monmouth Junction
732.329.8814
javachip@comcast.net
Morning Workout
photography: 21h x 16w



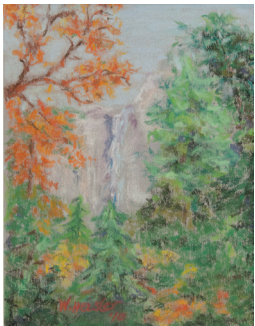
Catherine Gowan

Princeton
732.245.1113
gowencbw3@msn.com
Eastern Redbud
watercolor, ink: 17h x 22w



Carole Grand

East Brunswick
732.238.4729
acgrand1@comcast.net
Coney Island Remembered
mixed media collage
27h x 51w



Wendy Heisler

Monmouth Junction
732.329.8228
wendyira@verizon.net
Along the Yangtze River
pastel: 18h x 24w