

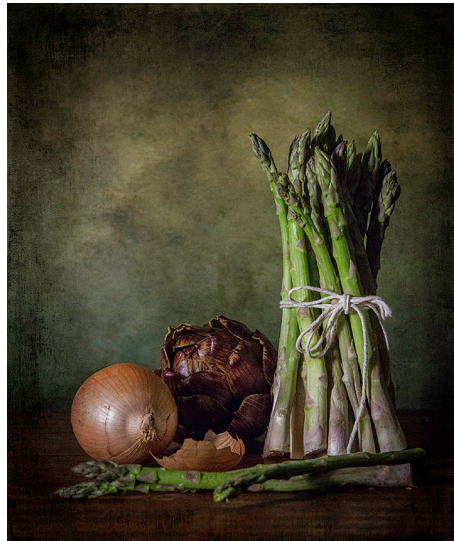
South Brunswick Arts Commission

March • April 2015

***Classic Subjects: Still Life* at The Gallery through April 10, 2015**



Café con Flores, #17, oil, Edwin Santiago; *Still Life with Asparagus*, photograph, Theresa Hood; *Callas and Chives*, pastel, N.J. DeVico



Coming in April, *Classic Subjects: Landscape and Architecture*
Meet the Artists Reception Friday, April 17, 6:30 to 8 PM

Applications due March 11

A classic subject since the Renaissance, landscapes can be real or imaginary, realistic or abstract, with or without buildings. Architectural works may include elements of landscape or focus on the purely geometric and constructed. Both often are created in response to inspiration encountered in travels. Artists are challenged to show us what inspires you.

Applications are available online at www.sbarts.org or in print at the South Brunswick Municipal Building, Library, and Senior Center.



The Gallery is fully accessible.

The Gallery, South Brunswick Municipal Building, 540 Route 533, Monmouth Junction

Open weekdays, 8:30--4:30pm, and evenings when meetings are scheduled.

Visit www.sbarts.org, email arts@sbtnj.net or leave message at 732.329.4000 x 7635.

This program or service is funded in part by
Middlesex County Board of Chosen Freeholders
Middlesex County Cultural and Heritage Commission
with assistance thru a grant provided by
New Jersey State Council on the Arts/Dept of State



Enlargeable version online at www.sbarts.org and large print version in lobby of Municipal Building



South Brunswick Arts Commission

presents

The Jazz Café

For more jazz throughout the state, www.NJJazzList.com.

March 6, 2015, 8 to 10 PM

Joe & Rosie

Rosemary Loar and Joseph Frame are the musicians who comprise the duo of Joe& Rosie. Friends for many years (Rosemary introduced Joe to his wife!), they decided to begin working as a duo only recently; the enclosed CD is the result of their initial collaboration in the studio. Their approach is to lay bare the essence of each song, revealing their unique insight into the composer's intentions.

For Rosemary Loar, this insight comes from a superlative career in music and the theatre. Rosemary's influences are eclectic. Her first five years in New York City were spent performing a critically acclaimed jazz cabaret act, where she wrote the arrangements and broke new ground in what was then, a very homogenous venue. She left cabaret to go to the bigger stages of Broadway, but has since returned. She has sung at Birdland, The Iridium, The Metropolitan Room, The Laurie Beechman Theater, Don't Tell Mama,

Town Hall (Cabaret Convention), Symphony Space, Upstairs at Sardi's, Hotel Pierre, in LA at the Gardenia and MBar, in Chicago at The Tambourine Room and every summer in Munich, Germany. She was awarded the Hanson Award for continued excellence in Cabaret in March 2012. As a concert performer she has appeared at: Carnegie Hall, (the day after she was married), 92nd Street "Y", at Town Hall in Garrison Keillor's Prairie Home Companion, with the North Carolina Symphony, the Orlando Symphony and with the Peter Duchin and Nelson Riddle Orchestras.

Guitarist Joseph Frame's insight derives from his performances as a solo guitarist for many years at venues throughout the tri-state; also, his work, since the mid '90's, as leader of the quartet/trio Framework (with whom Rosemary has also performed). Joe studied with legendary acoustic jazz/classical guitarists Gene Bertoncini and Charlie Byrd, and performed to great acclaim at the Brazilian Consulate in Manhattan. His meticulously developed fingerstyle arrangements emphasize the harmonic content of each piece he performs in Joe & Rosie. Frame always concentrates on providing his audience with a meaningful, memorable, and moving musical experience.

Eschewing over-production, with just voice and guitar Joe & Rosie create vital, authentic music!



Rosemary Loar and Joseph Frame

Herb Eckert Auditorium, Senior Center

South Brunswick Municipal Complex

540 Route 522 • Monmouth Junction

Admission \$6 as the door

No advance ticket sales

Doors open 7:30pm, all ages welcome

Future Jazz Cafes

April 10 • *Tom Tallitsch Quartet* – Instrumental Jazz

May 1 • *Paul Plumeri and Joe Zook* – Acoustic Blues

September 11 • *Laura Hull Quartet*



South Brunswick Arts Commission

presents

The Jazz Café

April 10, 2015, 8 to 10 PM

Tom Tallitch Quartet



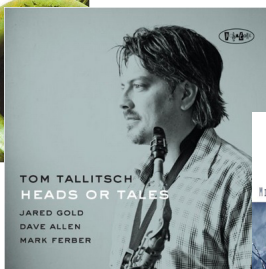
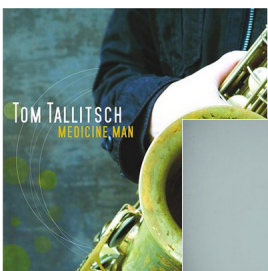
Tom Tallitsch

Tom Tallitsch is a Saxophonist, Composer, Recording Artist, Music Educator, and Host of 'The Modern Jazz Radio Show'.

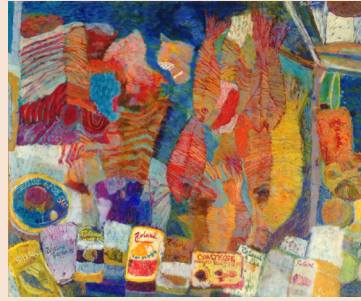
Tom's 6th album as a leader is set to be released in April 2015 on the Posi-Tone record label. His albums have received critical acclaim and are on radio playlists throughout the world. His ensembles can be seen regularly at jazz clubs and other venues throughout NYC including, Smalls Jazz Club, The 55 Bar, Cornelia Street Cafe, The Garage, Bar Next Door, WhyNot Jazz Room, Showman's and more. He regularly performs at venues up and down the east coast, and tours throughout the United States.

The Tom Tallitsch Quartet consists of Tom Tallitsch, tenor sax and composer, Victor Baker, guitar; Peter Brendler, bass, and Paul Wells, drums

Visit www.tomtallitsch.com for more information.



At The Gallery



Still Life with Whitefish,
oil, Don Bloom

Hitched, photograph,
John Sandstedt



*African Violet
in Lancaster,* oil,
Pico Reinoso

Exhibitors

- Stephanie Barbetti • Don Bloom**
Indrani Choudhury • N.J. DeVico
Tammy DeVoe • Gerry Feldman
Rhonda Goodwin • Catherine Gowen
Wendy Heisler • Barbara Hochberg
Theresa Hood • Mary Alessio Leck
Vadim Levin • Catherine Martzloff
James Occi • Andrea Orlando
Pico Reinoso • John Sandstedt
Edwin Santiago • Nancy Scott
Leona Seufert • Lynn Cheng Varga
Phil Welsher • Monica Weinschenk



South Brunswick Arts Commission
Municipal Building, POB 190
Monmouth Junction, NJ 08852

Local Galleries, Theater Performances,
Concerts and More

www.sbarts.org/other-info/area-events/

Classes, Workshops, Calls for
Artists and Performers

www.sbarts.org/other-info/opportunities/



The Country Market, colored pencil, Phil Welscher

At **The Gallery** through April 10

Arts Commission Events Calendar

Jazz Cafe

March 6 - Joe & Rosie 8PM - 10 PM

April 10 - Tom Tallitsch Quartet

May 1 - Paul Plumeri & Joe Zook

The Gallery

Classic Subjects: Still Life

Through April 10

Spring Show: *Landscape and Architecture*

Application deadline March 11.

Opening Reception April 17, 6:30 to 8 PM

SENIOR CENTER ARTS EVENTS

Open 8:30–4:30pm weekdays. For more information,
call 732.329.4000 ext. 7670

March 5 • 12:30pm, Movie, Hachi: *A Dog's Tale*.

March 10 • 12:30pm, New Bollywood movie.

March 20 • 12:30pm, Art lecture by

Maurice Mahler: *Mark Rothko*.

March 24 • 12:30pm, Movie, *Boyhood*.

March 26 • 11:15am, Piano music by Mary Rao.

Theater Lectures: Famous Playwrights and their Plays. Personal life, work, legacy and key plays synopsis. Free. Starting Friday, February 20 for 10 weeks, 10:30 am, presented by William Roufberg.

March 6: Arthur Miller

March 13: Wendy Wasserstein

March 20: Tennessee Williams

March 27: Edward Albee

April 3: Henrik Ibsen

April 10: Lorraine Hansberry

April 17: Oscar Wilde

April 24: Anton Chekov

Art workshops with Gavin, Wednesday at noon, free. Drop-ins encouraged. Structured instruction for beginner to advanced.

CAMERA CLUB

If you are interested in helping to determine the future of the South Brunswick Camera Club, please contact Jim Pickell, dotjimp@aol.com, 732.821.6196

Budget constraints have forced us to discontinue mailing this printed newsletter. It will continue to be available at the Municipal Building, Library, Recreation Department and Senior Center. To receive the electronic newsletter, send your request to arts@sbtnj.net.

South Brunswick Arts Commission Meetings are held the 3rd Thursday monthly, in the First Floor Lounge of the Municipal Building, 6:30pm. Next meetings: **March 19** and **April 16**. Public welcome.

To list your arts event on our website, please send your information by the 15th of the preceding month to arts@sbtnj.net.

Visit the South Brunswick Arts Commission website:

www.SBArts.org