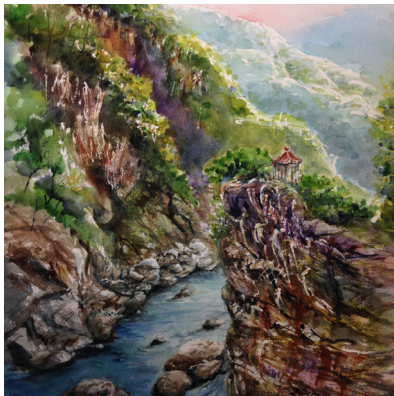


**South Brunswick Arts Commission**

**March • April 2016**

***Landscapes, Cityscapes, Seascapes at The Gallery through May 13***  
**Meet the Artists Reception Friday, March 4 at 6:30PM**



*Taiwan's Mountains*  
by Lynn Cheng Varga

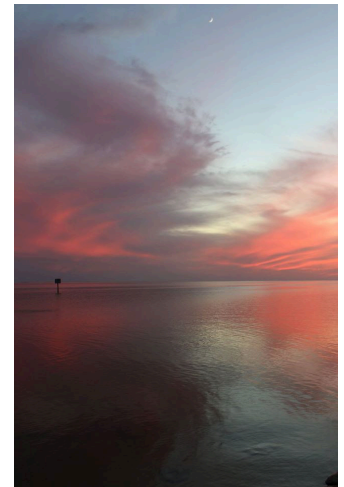


*Streets of Sorrow*  
by Carole Grand

The current show at The Gallery features thirty-eight works representing thirty-four area artists. Juror Don Bloom selected the works for this show, looking especially for abstract qualities.

Exhibiting are Anjana Babu Thulasi Bai (Monmouth Junction), Stephanie Barbetti (Kendall Park), Ed Belding (Kendall Park), Juanell Boyd (Kendall Park), Robin Brown (Philadelphia), Bonnie Bruccoleri (Dayton), Richard Cleary (Princeton), Lynda Woods Cleary (Princeton), Michael Derer (Kendall Park), Lakshmi Durga (Monmouth Junction), Gerry Feldman (East Brunswick), Joseph Gilchrist (Hamilton), Carole Grand (East Brunswick), Barbara Hochberg (Monmouth Junction), Avelene Jacobs (Kendall Park), Mary Alessio Leck (Kendall Park), Vadim Levin (East Brunswick), Sadi Mizrahi (Kendall Park), Adrian Nicoara (Monmouth

Junction), Andrea Orlando (Monmouth Junction), Tari Pantaleo (Plainsboro), Sajish Ramakrishnan (Monmouth Junction), Louise Reeves (North Brunswick), John Sandstedt (Dayton), Kristopher Schoenleber (Princeton), Nancy Scott (Lawrenceville), Ann Sisko (Somerset), Jerry Spielman (West Windsor), Jere Tannenbaum (Princeton), Lynn Cheng Varga (Yardville), Joan Wheeler (Shamong), Valerie Williams (Ewing) and Steven Wojtowicz (South Brunswick).



*Light, air, water*  
by Michael Derer

**Discover**  
**JERSEY**  
**ARTS**



Enlargeable version  
online at [www.sbarts.org](http://www.sbarts.org)  
and large print version  
available on request.

**The Gallery, South Brunswick Municipal Building,  
540 Route 533, Monmouth Junction**

Open weekdays, 8:30--4:30pm, and evenings when meetings are scheduled.

Visit [www.sbarts.org](http://www.sbarts.org), email [arts@sbtnj.net](mailto:arts@sbtnj.net) or leave  
message at 732.329.4000 x 7635.

**Grant funding has been provided by the  
Middlesex County Board of Chosen Freeholders  
Middlesex County Cultural & Heritage Commission  
and the New Jersey State Council on the Arts**



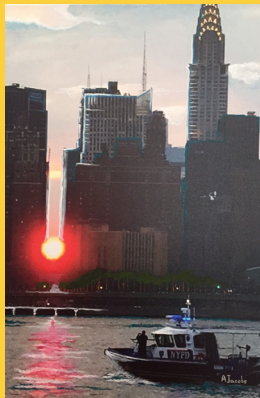
Also from *Landscapes, Cityscapes, Seascapes* at The Gallery



*Snake Boat Race*  
by Anjana Babu Thulasi Bai



*Closer to Heaven*  
by Ed. Belding



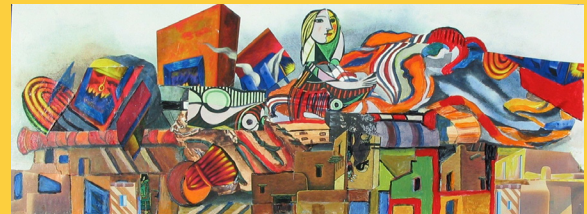
*Manhattan Sunset*  
by Avelene Jacobs



*New York City at Night*  
by Lakshmi Durga



*Roadside in the Barrens*  
by Barbara Hochberg



*She's a Dream Maker*  
by Stephanie Barbetti

At The Gallery in 2016

Winter invitational show of SBHS Student Work  
January 15 through February 25

Juried exhibit **Landscapes,  
Cityscapes, Seascapes**  
March 4 through May 13

Juried exhibit **People, Places, Things**  
May 20 through July 29

Invitational Exhibit  
**Gallery Artists Showcase 2016**  
August 5 through October 14

Juried exhibit **Rhythm, Texture, Color**  
October 21, 2016 through January 5, 2017

Watch for calls for artists and downloadable  
application files at  
[www.sbarts.org/the-gallery](http://www.sbarts.org/the-gallery).





South Brunswick Arts Commission

presents

## The Jazz Café

For more jazz throughout the state, [www.NJJazzList.com](http://www.NJJazzList.com).

Herb Eckert Auditorium, Senior Center  
South Brunswick Municipal Complex  
540 Route 522 • Monmouth Junction  
Admission \$6 as the door  
No advance ticket sales  
Doors open 7:30pm, all ages welcome

### March 4, 2016, 8 to 10 PM • Darryl Yokley Quartet



Yokley began his musical studies in his native state of California, starting at the age of ten on clarinet and moving to saxophone a year later upon entering middle school. He took quickly to the saxophone and the language of music, placing in honors bands for both classical and jazz. Yokley moved to North Carolina in high school and met his future saxophone professor James Houlik at a clinic in Lenoir, NC. It was then in 1997 that Yokley decided to focus solely on classical saxophone and it would be ten years before he truly rededicated himself to jazz. He attended Duquesne University for his undergraduate studies and Michigan State University for graduate studies. He studied with the aforementioned James Houlik and then later concert alto saxophonist Joseph Lulloff in Michigan, practicing constantly and perfecting his skills on the instrument.

After graduating Michigan State University, Yokley started playing and touring with Motown legends the Four Tops, the Temptations, and the O'Jays. He moved to Philadelphia in 2007 to complete his "doctoral studies" from mentors such as Tim Warfield, Orrin Evans, Mike Boone, Sid Simmons, Mickey Roker, Edgar Bateman, and Byron Landham, performing frequently in Philadelphia. He moved to New York in 2009 and within less than a year started performing with Orrin Evans, the Captain Black Big Band, Valery Pomonarev, Jack Walrath, Frank Lacy, Duane Eubanks, Bill McHenry, Stacy Dillard, and others.

In addition to his performance and composing career, Darryl Yokley is an active educator teaching at Westminster Conservatory in Princeton, NJ and the Fort Lee School of Music as well as an active clinician.

### April 1, 2016, 8 to 10 PM • Stringzville

*Stringzville* is a jazz quintet that performs jazz standards with a bit of Gypsy Jazz and Bossa Nova thrown in to spice things up. Individually, Stringzville's members have their roots in many musical genres, but all the members of Stringzville have one thing in common: they share a passion for acoustic string jazz music, which they define as jazz played on acoustic stringed instruments. Acoustic string jazz greats Joe Venuti and Eddie Lang, Django Reinhardt and Stephane Grappelli, and Henry "Homer" Haynes and Kenneth "Jethro" Burns -- not to mention the unsung bassists and rhythm guitarists who helped these jazz greats to really swing -- are but a few who serve as Stringzville's musical inspiration.



Acoustic String Jazz: Adam Krass, Violin; Bo Child, Mandolin; Dennis O'Neal, Rhythm Guitar; Mark Hill, Lead Guitar; Kathy Ridl, Acoustic Bass



**South Brunswick Arts Commission**  
Municipal Building, POB 190  
Monmouth Junction, NJ 08852

## Volunteers Needed

Two positions are vacant on the Arts Commission for resident members. We are particularly looking for a member willing to be secretary or publicity coordinator.

Volunteers are also needed to help with setup and cleanup at the Jazz Cafe, with this print newsletter and the web site.

For more information, email [arts@sbtnj.net](mailto:arts@sbtnj.net),

Commission application form can be filled out online at [www.sbtnj.net](http://www.sbtnj.net) (choose Boards and Commissions from left column menu) or a paper application can be picked up at the South Brunswick Municipal Building.

Local Galleries, Theater Performances,  
Concerts and More  
[www.sbarts.org/other-info/area-events/](http://www.sbarts.org/other-info/area-events/)  
Classes, Workshops, Calls for  
Artists and Performers  
[www.sbarts.org/other-info/opportunities/](http://www.sbarts.org/other-info/opportunities/)

## Arts Commission Events Calendar

### Jazz Cafe

**March 4 – Darryl Yokley**

**April 1 – Stringzville**

**May 6 – The Hazelrigg Brothers**

### The Gallery

***Landscapes, Cityscapes, Seascapes***

March 4 through May 13

Reception: Friday, March 4, 6:30 to 8 PM

### ***People, Places, Things***

Begins May 20

Application online at [www.sbarts.org](http://www.sbarts.org)

Deadline April 11, 2016

## SENIOR CENTER ARTS EVENTS

Open 8:30–4:30pm weekdays. For more information,  
call 732.329.4000 ext. 7670

**March 3 • 12:30pm**, Movie, *Bridge of Spies*

**March 8 • 12:30pm**, New release Bollywood movie

**March 18 • 12:30pm**, Art lecture with Maurice Mahler on  
artist Claude Monet

**March 22 • 12:30pm**, Movie, *Southpaw*

**March 31 • 10:30am**, South Brunswick High School  
Annex Gym, Seventh Annual Student Gallery;  
transportation provided, sign up by March 24.

## Activities

Readers' Theater Group • Mondays @ 10:30am.  
Coordinator, Arlyne DeSena.

Art with Christina • Mondays, 1:30 to 3:30, all levels, all  
media. New session begins March 14. \$30, registration  
required.

This newsletter is available at the Municipal Building,  
Library and Senior Center. Enlargeable PDF version is  
available at [www.sbarts.org/other-info/print-newsletter-  
archive/](http://www.sbarts.org/other-info/print-newsletter-archive/). To receive the monthly electronic newsletter,  
send your request to [arts@sbtnj.net](mailto:arts@sbtnj.net).

**South Brunswick Arts Commission Meetings** are held  
the 3rd Thursday monthly (second Thursday in December),  
in the First Floor Lounge of the Municipal Building,  
6:30pm. Next meetings: **March 17** and **April 21**

To list your arts event on our website, please send your  
information by the 15th of the preceding month to [arts@sbtnj.net](mailto:arts@sbtnj.net).

The South Brunswick Arts Commission is committed to  
making its programs and facility accessible to everyone. If  
you have any questions about your visit please contact us at  
[arts@sbtnj.net](mailto:arts@sbtnj.net) or leave a message at 732-329-4000 x 7635.

Visit the South Brunswick Arts Commission website:

**[www.SBArts.org](http://www.SBArts.org)**

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Classes, Workshops, Calls for Artists and Performers

**[www.sbarts.org/other-info/opportunities/](http://www.sbarts.org/other-info/opportunities/)**

**CAMERA CLUB** - If you are interested in helping to  
determine the future of the South Brunswick Camera  
Club, please contact Jim Pickell, [dotjimp@aol.com](mailto:dotjimp@aol.com),  
732.821.6196