



Barbara Hochberg

Monmouth Junction

732.329.2731 • barbara.hochberg@gmail.com

Dancing Sunflowers

watercolor: 22h x 27w



Wendy Heisler

Monmouth Junction

732.329.8228 • wendyira@verizon.net

Ginger Plants

pastel: 10h x 14w



Diane Kosco

Monroe Township

609.655.5161 • dianekosco@gmail.com

Coming Round the Mountain

watercolor: 22h x 28w



May Lee

East Brunswick

732.390.4302 • plumlee888@yahoo.com

Misty Lake

watercolor on rice paper: 18h x 24w



Rosalind Orland

Monroe Township

609.395.6740 • Katiesam1234@aol.com

Galaxy

watercolor & mixed media: 29.5h x 23.5w



Nancy Scott

Lawrenceville

609.637.9736 • nscott29@aol.com

The Splendor Tree

mixed media: 9h x 6w



Vadim Levin

East Brunswick

732.967.1837 • vdmlevin@gmail.com

Lake View Sunset

oil: 20h x 16w



South Brunswick Arts Commission

Natural Celebrations

APRIL 22, 2013 – JUNE 25, 2013

THE GALLERY

South Brunswick Municipal Building

540 Route 522, Monmouth Junction

732.329.4000 ext. 7635

www.sbarts.org, arts@sbtnj.net

Natural Celebrations – For each artist in this inspiring exhibit, it is the interactive experience with nature that sets the process of celebration in motion. The colors, the light, the setting, the season, a single moment in time—all have inspired in our 15 artists a sense of elation; and we, the viewers, are the beneficiaries. I considered as I viewed each work, how does the artist engage?

In the representational works of Barbara Hochberg and Wendy Heisler, *Dancing Flowers* and *Ginger Plants*, the skill of each artist draws us close in with detailed depictions full of energy and focus. In Carl Frankel's, *Wild Horses and Stones*, we remain at a distance, witness to the exuberance of animals in the wild. In Indrani Choudhury's *North Shore*, *Prince Edward Island*, man-made and natural share a setting and a vibrant palate, amicably, and in Joan Arbeiter's *Meadow II*, an impressionistic interpretation of a classical scene gives a static moment endless emotional variation.

I am struck particularly by three paintings that translate stillness in deeply moving ways, rendering the quietly celebratory experience almost fantastical. These works -- *Misty Lake*, by May Lee, *Coming Round the Mountain* by Diane Kosco and *Colored Mountains* by Lakshmi Durga --merge inner and outer sight, and in each case an almost dreamlike effect results.

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As we depart the representational, nature inspires in broader terms, with color and shape the defining characteristics. In *Lake View Sunset*, Vadim Levin heightens color and removes visual depth with the result that a familiar theme of sunset is almost archetypal. But in *Galaxy*, by Rosalind Orland, *Still Life with Shells and Skulls* by Don Bloom and Stephanie Garbetti's *The Glory of Nature*, the mission is to distill and move the audience without context or story line.

In Nancy Scott's *The Splendor Tree* and Ahuva Arie's *First Light in the Forest*, the two collage works in this exhibit, that distillation takes a different form. Images of nature and the human imagination blend in intriguing ways. Here Scott works nature into her portrait with her use of fabrics and found materials, while Arie plays with the juxtaposition of photographic images; yet both artists have created works that act as witness and express personal transformation.

It is fitting that our one 3D work, the ceramic bowl by Susan Chiu, *Autumn Grace*, offers ceremonial formality to the act of celebration. Stylized in its depiction of autumn leaves and in its shape, it suggests a role of ritual remembrance.

Thank you artists for each of these carefully rendered works of art. I have enjoyed my mediated interaction with the sublime, and hope others will as well.

—Cory Alperstein, *Juror*



Sue Chiu

Lawrenceville
609.323.7303 • sushchiu@gmail.com
Autumn Grace
clay: 6h x 10.5w



Joan Arbeiter

Metuchen
732.549.2895 • joan_arbeiter@hotmail.com
Meadow II
acrylic & oil pastel: 14h x 25w



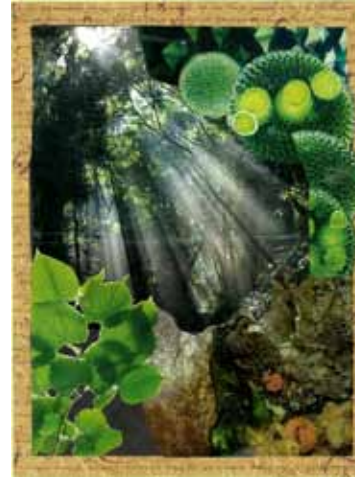
Don Bloom
East Brunswick

732.254.5084 • dfberman@gmail.com
Still Life with Shells and Skulls
oil: 20.75h x 27w



Indrani Choudhury

Edison
732.985.9470 • cindrani@yahoo.com
Northshore Cliff, Prince Edward Island
watercolor: 13.5h x 24w



Ahuva Arie

West Windsor
609.443.1825 • aarie00@yahoo.com
First Light in the Forest
collage: 9h x 12w



Lakshmi Durga

Monmouth Junction
732.335.9974 • vennelakishore@hotmail.com
Colored Mountains
acrylic: 11h x 14w



Stephanie Barbetti

Kendall Park
732.297.2637
The Glory of Nature
acrylic: 31h x 43w



Carl Frankel

Monroe Township
609.439.8921 • carl.frankel@icloud.com
Wild Horses and Stones
acrylic: 30h x 40w