



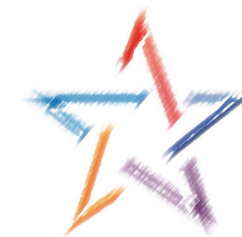
Barbara Hochberg
Monmouth Junction
732.329.2731
barbara.hochberg@gmail.com
Happy New Year
watercolor: 18h x 24w



Rosalind Orland
Monroe Twp.
609.395.6740
katiesam1234@aol.com
Cafe Napoli
acrylic mixed media
26h x 20w



Nancy Scott
Lawrenceville
609.637.9736
nscott29@aol.com
The Inner City
collage: 9h x 6w



South Brunswick Arts Commission

New Jersey's Many Cultures

OCTOBER 24, 2014 – JANUARY 12, 2015

THE GALLERY

South Brunswick Municipal Building
540 Route 522, Monmouth Junction
732.329.4000 ext. 7635
www.sbarts.org, arts@sbtnj.net

Joan Arbeiter, juror

This exhibition is a celebration, featuring local artists, devoted to American religious beliefs and ethnic traditions including Hindu, Judaic, Christian, Japanese, West African and Native American. These themes influence the artists' subject, meaning and choice of media and technique.

Lakshmi Durga's *Mother and Son* illustrates the story of the naughty young god, Shiva, being admonished. It is painted in tempera on wood in the traditional South Indian Tanjore style, including gold foil and semi-precious stones. Janis Blayne Paul represents the dancing elephant-headed god, Ganesh, in two distinct stone carvings; one illustrates his dance with realistic detail and the other seems totally abstract but clearly expresses the flowing movement. Smita Nedunuri also provides an elephant-headed Lord Ganesha in mixed media.

Carl Frankel carefully renders in charcoal a small Bar Mitzvah boy reading from the Torah in the quiet and supportive presence of the Rabbi and elders. In contrast, *Jewish Wedding Fantasy*, a photograph by Gerry Feldman, is blurred making us feel as if we also are being jostled by the ecstatic crowd, as the bride and groom are lifted up on chairs to the joyful beat of the music.

In his photos Jerry Spielman shows us attractive views of the interior and exterior of two contemporary



Vadim Levin
East Brunswick
732.967.1837
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Le Chaim
oil: 24h x 18w



Andrea Orlando
Monmouth Junction
alo911@aol.com
Summer Fig
watercolor: 8h x 11w



Jerry Spielman
West Windsor
609.448.9061
jerryesc21@verizon.net
Temple Beth Chaim
photography
16h x 20w



Joan Wheeler
Shamong
609.268.2422
joanwheeler1@mac.com
Speed
archival inkjet print
20h x 16w



Smita Nedunuri
Kendall Park
732.668.5669
smita.nedunuri@gmail.com
Mirror on the Wall
mixed media: 28h x 22w



Elizabeth Peck
West Windsor
609.452.2670
lizpeck198@comcast.net
Mill Hill Church
pen & ink: 17h x 14w



Valerie S. Williams
Ewing
609.529.1769
williamsvaleries@aol.com
Seward Johnson's Awakening
photography
14h x 11w

New Jersey houses of worship – a temple and a church. Elizabeth Peck offers a beautiful sketch of a church. Carole Grand pays a touching tribute to her immigrant grandparents in her mixed media collage, *Remembered*.

Barbara Hochberg shares six of her Jewish New Year watercolor greeting cards. Hebrew letterforms and words are inspiration for Vadim Levin’s colorful, painterly, exuberant abstractions. And Stephen Cohen meticulously employs calligraphy to acquaint us with the Yiddish alphabet and two exquisite Judaic texts in ink, watercolor, gouache and gold leaf. Also using an exacting illumination technique in these same materials, Catherine Kurtz Gowen reproduced the letter “A” from the Gutenberg Bible, ca. 1455.

The inspiration of her Japanese, Taiwanese and American cultures come together in Sue Chiu’s elegantly carved and raku fired clay products. Stephanie Barbeti shows dignity in sensitively rendered portraits of Native American Lenape Indians. *Ghana Beauty* is presented by Rhonda Goodwin in a creatively cropped and stunning portrait of her West African friend wearing native dress and handmade jewelry.

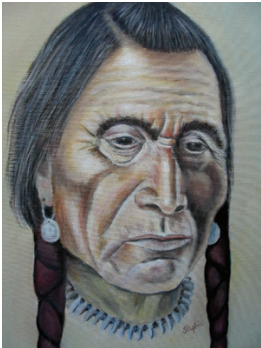
Disability sports is very active in our state and Joan Wheeler’s stop action photographs introduce us to three of New Jersey’s disabled athletes competing in top form.

Nancy Scott’s *The Inner City* collage juxtaposes vibrant graffiti against decaying landscape. An older Italian neighborhood with a stucco building is rendered by Rosalind Orland who mixes small pasta into the paint. The figs you would expect to find growing in this neighborhood are provided by artist Andrea Orlando.

Did you know that there are monumental sculptures by Seward Johnson temporarily on exhibit at the Grounds For Sculpture? Valerie Williams, in her close up photos, shows us the iconic *Marilyn* and the emerging giant in *Awakening*.

Finally, don’t miss the bucolic references to our Garden State with *Jersey Rolls* by Valerie Williams and *NJ Shore* by Elizabeth Peck.

— Joan Arbeiter, juror



Stephanie Barbeti
Kendall Park
732.297.2637
artgal0307@gmail.com
Lenni-Lenape Indian
oil: 18.5h x 14.5w



Stephen Cohen
Hightstown
609.371.9036
pen-and-ink@earthlink.net
Birkat HaBayit
ink, watercolor, gouache
32h x 32w



Rhonda Goodwin
Monmouth Junction
732.329.8814
goodwin.rhonda@gmail.com
Ghana Beauty
photograph: 22h x 16w



Janis Blayne Paul
Lambertville
609.564.0434
jblaynepaul@comcast.net
Om Ganesh
hand carved stone
12h x 8w



Lakshmi Durga
Monmouth Junction
732.355.9974
vennelakishore@hotmail.com
Mother and Son
poster color, gold leaf, semi-precious stones
22h x 19w



Catherine Gowen
Princeton
609.921.8645
gowencbw3@msn.com
Illuminated Letter “A”
ink, watercolor, gouache, 23k gold leaf
12h x 10w



Sue Chiu
Lawrenceville
609.323.7303
sueshchiu@gmail.com
Sushi Set
clay: 1.25h x 15.25w



Gerry Feldman
East Brunswick
732.821.1340
Gerry_Feldman@comcast.net
Jewish Wedding Fantasy
photograph: 8h x 10w



Carole Grand
East Brunswick
732.238.4729
acgrand1@comcast.net
Remembered
mixed media collage
18h x 24w



Carl Frankel
Monroe Twp.
609.439.8921
carl.frankel@icloud.com
Today I Am A Man
charcoal: 21h x 17.5w