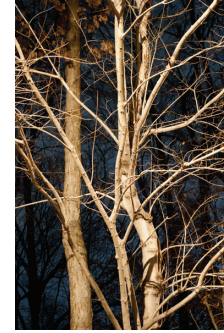


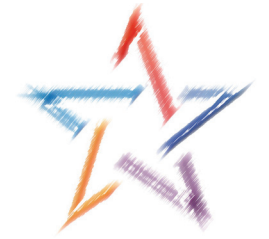
**Barbara Hochberg**  
 Monmouth Junction  
 732.329.2231  
 barbara.hochberg@gmail.com  
*Ice Boating on the Navesink*  
 watercolor: 18h x 24w



**Andrea Orlando**  
 Monmouth Junction  
 alo911@aol.com  
*Blueberries*  
 watercolor: 6h x 6w



**Stacy Swiderski**  
 Fords  
 732.900.0373  
 stacy@stacyswiderski.com  
*Night Foliage, Untitled #2*  
 photography  
 16h x 11w



## South Brunswick Arts Commission

### New Jersey's Natural Wonders

APRIL 11– JUNE 30, 2014

#### THE GALLERY

South Brunswick Municipal Building  
 540 Route 522, Monmouth Junction  
 732.329.4000 ext.7635  
 www.sbart.org, arts@sbtnj.net

JUDI GILDEN, JUROR

It was a joyous task to judge “New Jersey’s Natural Wonders” for the South Brunswick Arts Commission, and I congratulate all the artists who entered: for their work, their talent, and their spiritual connection to the natural beauty of New Jersey.

The submitted works were evaluated for composition, originality and creativity as well as the manner in which each artist used the Principles and Elements of Design. I also look for a work of art which has meaning, or one which, at first blush, takes your breath away.

Mary Allessio Leck’s photograph, “Delaware River at “Sunset” grabs the viewer and never lets go. We find Unity, Conflict, Dominance, Repetition, Alternation, Balance, Harmony and Gradation (to say nothing of her use of Values). All this is wrapped up in a breathtaking image which is at once abstract and representational. It certainly is...a natural wonder.

“Icescape” by Dawn Benko (photograph), is similarly impressive. Of all the submissions, this piece most represents the theme of “New Jersey’s Natural Wonders”, and does so magnificently. The formidable ice is delicate in all its varied depictions, and the foreground value contrast, with its edge variation, is truly dramatic



**Mary Allessio Leck**  
 Kendall Park  
 732.821.8310  
 maleck@verizon.net  
*Delaware River at Sunset*  
 photography: 19h x 24w



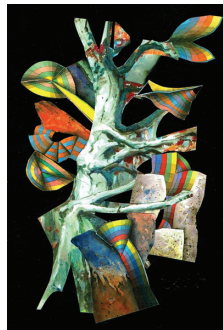
**John Sandstedt**  
 Dayton  
 732.355.0145  
 jsandstedt@comcast.net  
*Buck Gardens Water Lily*  
 photography  
 20h x 16w



**Lynn Cheng Varga**  
 Yardville  
 732.690.7819  
 lynnchengvarga@gmail.com  
*On Grove Pond*  
 watercolor  
 12h x 16



**Vadim Levin**  
 East Brunswick  
 732.967.1837  
 vdmlevin@gmail.com  
*To Life! Le Chaim!*  
 oil: 16h x 20w



**Nancy Scott**  
 Lawrenceville  
 609.637.9736  
 nscott29@aol.com  
*Blue Tree*  
 collage: 6h x 4w



**Joan Wheeler**  
 Shamong  
 609.268.2422  
 joanwheeler1@mac.com  
*Wharton State Forest Trees*  
 photography: 16h x 20w



**Judith B. Moore**  
 Princeton  
 610.297.2649  
 jmmomrunner@gmail.com  
*Goldfinch*  
 acrylic: 20h x 10w



**Valerie S. Williams**  
 Ewing  
 609.529.1769  
 williamsvaleries@aol.com  
*Buttermilk Falls*  
 photography  
 16h x 20w



and beautiful. The diagonal middle ground ice formations elevate the quality of the composition, while the land mass, trees and sunlight in the background add a richness which completes the work.

The quality of Nancy Scott’s collage, “Blue Tree” is astounding. It evokes a delightful emotional reaction, while the oblique composition, the value conflict, the strength, delicacy and muted finish of the blue tree is contrasted by the splendid use of well chosen bright colors. She has, indeed, produced a thrilling work of art.

The loose, spirited and delightfully drippy watercolor, “On Grove Pond” by Lynn Cheng Varga, uses bold brushstrokes and subtle contrasting of cool and warm colors. She captures the impression of the scene, using good value contrast while reserving her whites.

“Moon Setting at Sandy Hook” by Stephanie Barbetti (mixed media) provides an appealing use of banding with analogous values, and shows us a delicate repetition of entertaining texture. I enjoyed her placement of pure color near the location of the strongest value contrast.

D’Angelo Barrow’s photograph, “Jersey City Reservoir #3” provides us with an intimate view of people engaged in enjoying New Jersey’s natural wonders. The people are almost cupped in nature’s hand, surrounded on three sides by lush foliage with hints of flowers and grasses.

In “Spring Lineup” (pastel) by Anita Gladstone, the gestural, textural immediacy of the piece makes one want to climb right into the painting to touch the blossoms.

There is no room for further discussion of the many impressive works submitted to this exhibit. Much of the work highlights the great variety of rich natural treasures within our state, and the visual sensitivity of those lucky enough to actually see it.

—Judi Gilden  
Exhibiting Artist Member, National Arts Club, NYC.  
www.JudiGilden.com



**Stephanie Barbetti**  
Kendall Park  
732.297.2637  
*Moon Setting at Sandy Hook*  
mixed media:  
15h x 22.5w



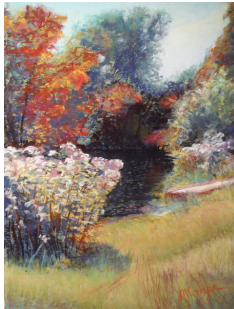
**D’Angelo Barrow**  
Jersey City  
201.515.4163  
dangelobarrow@hotmail  
*Jersey City Reservoir #3*  
photography:  
12h x 18w



**Dawn Benko**  
Montague  
862.354.2497  
TheArtOfNature@dawnbenko.com  
*Icescape*  
photography  
21h x 29w



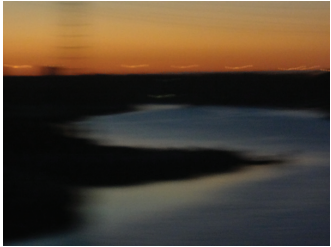
**Carol Clemens**  
Woodland Park  
201.213.1625  
carol@carolclemensart.com  
*Kip’s Castle*  
pastel: 14h x 17w



**Margaret Cohen**  
Metuchen  
732.549.5568  
mhcohen@optonline.net  
*Stan’s Pond*  
pastel: 16h x 12w



**Lauren Curtis**  
Somerset  
732.501.0467  
forestwalker333@hotmail.com  
*Canal Mystery #3*  
photograph: 14h x 11w



**Gerry Feldman**  
East Brunswick  
732.821.1340  
Gerry\_Feldman@comcast.net  
*Raritan at Bay*  
photography



**Anita Gladstone**  
Springfield  
201.341.8852  
agladstone123@gmail.com  
*Spring Lineup*  
pastel: 9h x 12w



**Rhonda Goodwin**  
Monmouth Junction  
908.208.8858  
goodwin.rhonda@gmail.com  
*Cheery Cherry*  
photography: 16h x 22w