



South Brunswick Arts Commission

November • December 2015

Classic Subjects: Flora and Fauna
At The Gallery through December 31, 2015



Top row,;
Lotus, acrylic by Anjana Babu Thulasi Bai;
Orchid, watercolor by Andrea Orlando;
Color Me Purple, photography by Robin Brown;



bottom:
Summer Winds, mixed media by Carole Grand,
Color in the Mist, photography by John Sandstedt,
Hydrangeas, watercolor by Barbara Hochberg

Juror Paul Mordetsky selected works by nineteen area artists for our fall show, *Flora and Fauna*. Exhibiting in this show are Anjana Babu Thulasi Bai (Monmouth Junction), Stephanie Barbetti (Kendall Park), Ed Belding (Kendall Park), Don Bloom (East Brunswick), Robin Brown (Philadelphia), Carole Grand (East Brunswick), Barbara Hochberg (Monmouth Junction), Mary Allessio Leck (Kendall Park), Chi Mak (Monmouth Junction), Smita Nedunuri (Kendall Park), Andrea Orlando (Monmouth Junction), Louise Reeves (North Brunswick), John Sandstedt (Dayton), Nancy Scott (Lawrenceville), Ann Siskon (Somerset), Jere Tannenbaum (Princeton), Lynn Cheng Varga (Yardville), Joan Wheeler (Shamong) and Valerie Williams (Ewing).

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Enlargeable version online
 at www.sbarts.org and
 large print version in lobby
 of Municipal Building

**The Gallery, South Brunswick Municipal Building,
 540 Route 522, Monmouth Junction**

Open weekdays, 8:30--4:30pm, and evenings when
 meetings are scheduled. Visit www.sbarts.org, email arts@sbtnj.net or leave message at 732.329.4000 x 7635.

Grant funding has been provided by the
Middlesex County Board of Chosen Freeholders
Middlesex County Cultural & Heritage Commission
and the New Jersey State Council on the Arts



Classic Subjects: Flora and Fauna, continued

About the show, Mordetsky writes:

From the selections offered up, I looked for work that had a strong understanding of design and a solid level of skill in execution within the chosen medium. Ultimately, I wanted work that would be evocative and arresting, work that would provide us a moment's vision of the natural world as seen, studied, and/or imagined by an artistic mind.

We have that with several broad landscapes with their big visions of space and, too, with a number of works that ask us to contemplate the world of flowers and plant forms up close. Some works, presenting us with a more abstracted representation of the world of flora and fauna, move us through a psychological or conceptual space unbound by perceptual rules. Two works, giving us an external look at no longer living creatures, evoke time and mortality as they turn us inward to contemplate those animals in their former states.

My congratulations to all, and I am delighted to have been able to participate.

Special Gallery Talk ***Jarek Powichrowski on The Art of Making a Violin*** **November 16, 6:30PM** **Municipal Building, Meeting Room A**

What does it take to make and maintain a good violin?
With an introduction to the history of violin making in Europe and the U.S., including comments on the "Secret of Stradivari."



Jarek Powichrowski received two master of music degrees; one from the Chopin Academy of Music in Warsaw, one in violin performance from Mannes College and completed professional studies at Juilliard. He has performed around the world with various orchestras and has two recordings as a solo violinist. He studied violin making in Cremona, Italy, with a master violin maker where he completed his violin and at the same time becoming friends with many excellent makers of our time. All of these experiences enables Princeton Violins to better serve you, especially for the demands of a professional instrument.



South Brunswick Arts Commission

presents

The Jazz Café

For more jazz throughout the state, see www.NJJazzList.com.

**Herb Eckert Auditorium, Senior Center
South Brunswick Municipal Complex
540 Route 522 • Monmouth Junction
Admission \$6 as the door
No advance ticket sales
Doors open 7:30pm, all ages welcome**

November 6, 2015, 8 to 10 PM Shikantaza



Bernhard Geiger, Brandon Lewin and Doug Miller

The Shikantaza Trio (Doug Miller–piano, Bernhard Geiger–bass, Brandon Lewin–percussion) passionately explores the jazz canon and songs from “The Great American Songbook,” as well as performing original compositions developed improvisationally. Their eclectic repertoire draws inspiration not just from jazz and popular music, but also from folk, classical, gospel, rock, and even country western genres.

The word *shikantaza* refers to a form of Japanese Zen Buddhist meditation. It literally translates as *just sitting*.

The flow that is Shikantaza’s trademark is punctuated by precise dynamic and rhythmic movements. Its music is saturated with meaning, melody, and haunting harmonies.

The ensemble passionately explores the jazz canon, making familiar works uniquely their own, but also offering original compositions developed improvisationally.

For Shikantaza bios, photos, and audio samples, and philosophy:

<http://www.shikantazamusic.com/>

December 11, 2015, 8 to 10 PM Wenonah Brooks and Company



Jazz Vocalist Wenonah Brooks

Tradition is a key word in describing the music of Wenonah Brooks. In recent years modern jazz has taken on a chaotic element, breaking with its past and leaving many conservative jazz audiences wanting for the music they had grown to appreciate. Wenonah’s concept has been to bring the performance of jazz back to its fundamentals, namely a song expressed in the standard jazz form. The song may be one composed by Ellington, Basie, Gershwin, Cahn, Paul Simon or Sam Cook, the interpretation will be that of a traditional jazz vocalist.

Wenonah has performed with Stanley Jordan, Shirley Horn, Winard Harper, Richie Cole, Denis DiBlasio, Cecil Brooks III and Houston Person.

For more about Wenonah including audio samples:
<http://www.notesfromnona.com>

NO JAZZ CAFE PERFORMANCE IN JANUARY



South Brunswick Arts Commission

Municipal Building, POB 190

Monmouth Junction, NJ 08852

At The Gallery in 2016

Winter invitational show of SBHS Student Work
January 15 through February 25

Juried exhibit *Landscapes, Cityscapes, Seascapes*
March 4 through May 13

Juried exhibit *People, Places, Things*
May 20 through July 29

Invitational Exhibit: *Gallary
Artists Showcase 2016*
August 5 through October 14

Juried exhibit *Rhythm, Texture, Color*
October 21, 2016 through January 5, 2017

Watch for calls for artists and downloadable
application files at www.sbarts.org/the-gallery.

Arts Commission Events Calendar

Jazz Cafe

November 6 • *Shikantaza*

December 11 • *Wenonah Brooks and Company*
No performance in January

Gallery Talk: *The Art of Making a Violin*
Monday, November 16
Jarek Powichrowski

The Gallery

Classic Subjects: Flora and Fauna
Through December 31

Winter Invitational SBHS Student
Show opens January 15, 2016

SENIOR CENTER ARTS EVENTS

Open 8:30–4:30pm weekdays. For more information,
call 732.329.4000 ext. 7670

November 5 • 12:30pm, Movie, *Black or White*

November 10 • 12:30pm, New release Bollywood
movie

November 20 • 12:30pm, Art lecture with Maurice
Mahler on Paul Cezanne

November 24 • 12:30pm, Movie, *Little Boy*

This newsletter is available at the Municipal Building,
Library and Senior Center. Enlargeable PDF version is
available at

www.sbarts.org/other-info/print-newsletter-archive/. To
receive the monthly electronic newsletter, send your
request to arts@sbtmj.net.

South Brunswick Arts Commission Meetings are held
the 3rd Thursday monthly, in the First Floor Lounge of the
Municipal Building, 6:30pm. Next meetings: **November
19** and **December 10** (note, second Thursday in
December).

To list your arts event on our website, please send your
information by the 15th of the preceding month to arts@sbtmj.net.

The South Brunswick Arts Commission is committed to
making its programs and facility accessible to everyone.
If you have any questions about your visit please contact
us at arts@sbtmj.net or leave a message at 732-329-4000
x 7635.

Visit the South Brunswick Arts Commission website:
www.SBArts.org

Local Galleries, Theater Performances,
Concerts and More

www.sbarts.org/other-info/area-events/

Classes, Workshops, Calls for Artists and Performers
www.sbarts.org/other-info/opportunities/

CAMERA CLUB - If you are interested in helping to
determine the future of the South Brunswick Camera
Club, please contact Jim Pickell, dotjimp@aol.com,
732.821.6196