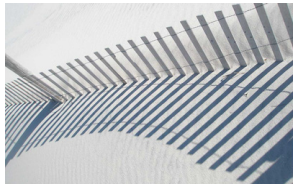




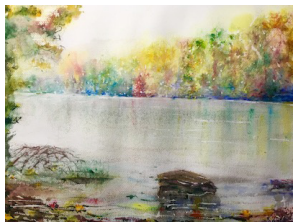
Adrian Nicoara
 Monmouth Junction
 732.355.0898
 adrian.nicoara2@gmail.com
View of Manhattan at Sunset
 ceramic tile: 19h x 25w



Andrea Orlando
 Monmouth Junction
 alo911@aol.com
Tuscan Landscape
 watercolor: 4h x 6w



Tari Pantaleo
 Plainsboro
 609.750.1821
 tari@panruin.net
Dune Fence
 photography: 11h x 17w



Sajish Ramakrishnan
 Monmouth Junction
 sajisht@gmail.com
Davidson's Mill Pond
 watercolor
 12h x 16w



Louise Reeves
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 louann108@aol.com
Guidance
 photography: 10h x 20w



John Sandstedt
 Dayton
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 jsandstedt@comcast.net
Late Afternoon in Zion Valley
 photography: 16h x 12w



Kristopher Schoenleber
 Princeton
 609.957.3604
 kschoenleber77@yahoo.com
Pebble Beach
 photography: 18h x 22w



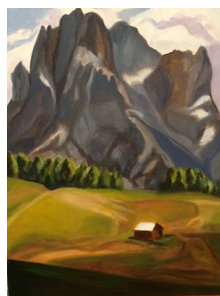
Nancy Scott
 Lawrenceville
 609.637.9736
 nscott29@aol.com
Vista
 collage: 9h x 6w



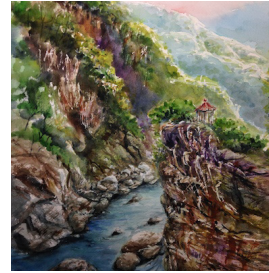
Ann Sisko
 Somerset
 732.873.3907
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Ennis at Sunset
 photography: 16h x 20w



Jerry Spielman
 West Windsor
 609.448.9061
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Hightstown Dam
 photography: 16h x 20w



Jere Tannenbaum
 Princeton
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 jtanne1200@gmail.com
Above Ortosi, Italy
 oil: 16h x 20w



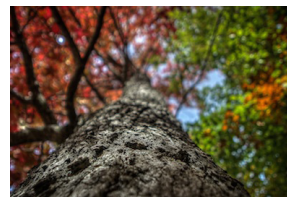
Lynn Cheng Varga
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 732.690.7819
 lynnchengavarga@gmail.com
Taiwan's Mountains
 watercolor: 24h x 20w



Joan Wheeler
 Shamong
 609.268.2422
 joanwheeler1@mac.com
The Ben
 photography
 20h x 16w



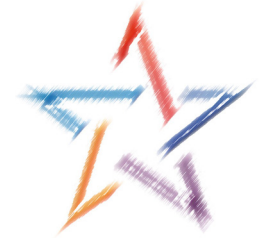
Valerie Williams
 Ewing
 609.529.1769
 williamsvaleries@aol.com
Bryce Before the Storm
 photography
 6h x 18w



Steven Wojtowicz
 South Brunswick
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The Beauty Above
 photography
 11h x 14w

The South Brunswick Arts Commission is committed to making its programs and facility accessible to everyone. If you have any questions about your visit please contact us at arts@sbtnj.net or leave a message at 732-329-4000 x 7635.

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South Brunswick Arts Commission

Landscapes, Cityscapes, Seascapes
 March 4—May 13, 2016

THE GALLERY

South Brunswick Municipal Building
 540 Route 522, Monmouth Junction
 732.329.4000 ext.7635
 www.sbarts.org, arts@sbtnj.net

Don Bloom, Juror

In judging these works, especially the photographs, abstract qualities tended to trump content and subject matter.

In superior photographs, John Sandstedt captures monolithic masses in *Late Afternoon in Zion Valley*. Kristopher Schoenleber, in *Pebble Beach*, contrasts the texture of stones in the foreground with a panoramic background. In *Dune Fence*, Tari Pantaleo indicates fascinating patterns sweeping across the scene. In Gerry Feldman's *Refineries: Kill Van Kull*, abstract qualities win out. *Bryce Before the Storm*, by Valerie Williams, was chosen for its unusual shape and abstract qualities. Robin Brown's *Watering Hole* combines an atmospheric sky with landscape and seascape elements. In Steven Wojtowicz's *The Beauty Above*, an unusual view of tree forms leads to a strong abstract concept. *The Ben*, a photo by Joan Wheeler, introduces cityscape elements in short supply in this exhibit. *Guidance*, a photo by Louise Reeves, has that abstract quality for which I look. Avelene Jacobs' *Manhattan Sunset* dramatizes a familiar scene with a ball of fire. *Sunrise Over Dingle*, by Joseph Gilchrist, relates the artist to his Irish roots. Juanell Boyd's *Feeding the Nation* has an admirable austerity. *Atlantic City Seascape*, by

Lynda Woods Cleary, deals with massive sky and sea forms. Richard Cleary's *Ringoes* emphasizes converging perspective lines. Jerry Spielman's photo, *Hightstown Dam*, deals masterfully with the drama of nature's crashing forces. Michael Derer, in *Light, air, water*, recalls Monet's impressionist masterpieces. Mary Allesio Leck, in *Disappearing N.J. Landscape*, uses perspective to create dynamic diagonal movement. In *Ennis at Sunset*, the element of cityscape makes a welcome return.

Vadim Levin, in the oil *Spring Sunset*, again brings to mind Monet, especially his "Japanese bridge" series. *Waves*, an oil by Lakshmi Durga, has an appealing freshness. Jere Tannenbaum, in *Above Ortesi, Italy* recalls Marsden Hartley, but creates powerful, massive forms. Nancy Scott, master of collage and mixed media, shows *Vista*, packed with her signature variety of forms. In *Tuscan Landscape*, Andrea Orlando shows a row of cypresses in a fresh manner. Consistent prizewinner Stephanie Barbetti, in *On the Road to Somewhere* and *She's a Dream Maker*, taps her fertile imagination for these satisfying works. Anjana Babu Thulasi Bai's acrylic *Snake Boat Race* emphasizes a massive abstract form with an ethereal background. Adrian Nicoara, in *Manhattan at Sunset*, exploits the beauties of sky and cityscape. In *Chinese Fishing Nets* by Sajish Ramakrishnan, an abstract pincer-movement is created. For Sadi Mizrahi, in *Florence Roofs*, cityscape in the major element. In Lynn Cheng Varga's *Taiwan's Mountains*, monolithic abstract forms play a powerful role. In *Roadside in the Pine Barrens*, by Barbara Hochberg, a large abstract form dominates. *Doors of Portugal*, by Bonnie Buccoleri, transcends choice of media to present a fascinating variety of related subjects. Ed. Belding's latex on wood *Closer to Heaven* has those massive forms for which I look. *Streets of Sorrow*, by Carole Grand, shows a rundown street, suggesting neglect and sadness.

My congratulations to all the artists!

— Don Bloom, juror



Anjana Balou Thulasi Bai
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Snake Boat Race
acrylic: 24h x 36w



Stephanie Barbetti
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732.297.2637
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She's A Dream Maker
mixed media: 12h x 21w



Ed. Belding
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732.297.5635
ebelding001@live.com
Closer to Heaven
latex on wood: 13h x 17w



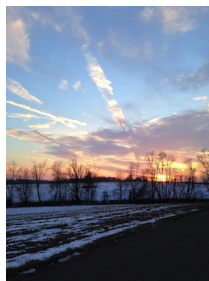
Juanell Boyd
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732.940.9442
juanellbo@aol.com
Feeding the Nation
B&W photography
18h x 24w



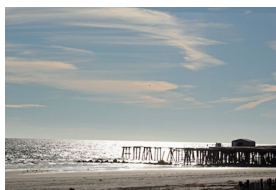
Robin Brown
Philadelphia
267.707.8976
vze81pqb@yahoo.com
Watering Hole
photography
20h x 16w



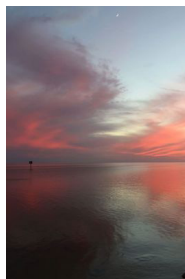
Bonnie Buccoleri
Dayton
732.567.6522
bonniebnj@gmail.com
Doors of Portugal
photo collage
16h x 20w



Richard Cleary
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Ringoes
photography: 14h x 11w



Lynda Woods Cleary
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A.C. Seascape
photography: 11h x 14w



Michael Derer
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Light, air, water
photography
20h x 12w



Lakshmi Durga
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732.355.9974
vennelakishore@hotmail.com
Waves
oil: 16h x 20w



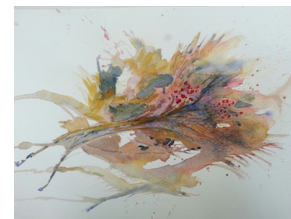
Gerry Feldman
East Brunswick
732.821.1340
gerry_feldman@comcast.net
Refineries: Kill Van Kull
photography: 8h x 10w



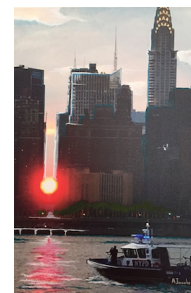
Joseph Gilchrist
Hamilton
609.903.8862
jrgilchrist625@hotmail.com
Sunrise Over Dingle
photography: 18h x 24w



Carole Grand
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732.238.4729
acgrand1@comcast.net
Streets of Sorrow
mixed media: 16h x 20w



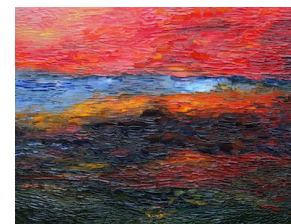
Barbara Hochberg
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732.329.2731
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Roadside in the Pine Barrens
watercolor: 16h x 20w



Avelene Jacobs
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Manhattan Sunset
watercolor on photography
36h x 34w



Mary Allesio Leck
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732.821.8310
maleck@verizon.com
Disappearing NJ Landscape
photography: 16h x 21w



Vadim Levin
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vdmlevin@gmail.com
Spring Sunset
oil: 18h x 24w



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Florence Roofs
ink & watercolor
8h x 10w