





Tari Pantaleo Plainsboro

609.750.1821 tari@panrui.net Mourning Doves photography 12h x 16w



732.572.2449 shelpaint@ verizon.net Eves of the Tiger oil: 12h x 15w

Traveler



Louise Reeves North Brunswick 732.718.3171 louann108@aol.com Iris

 $11h \times 14w$



Water Lilv photography 20h x 16w

John Sandstedt

Davton

732.355.0145

jstandstedt@

comcast.net

Uma Sankaralingam

Monmouth Junction 732.491.6534 surahul4@yahoo.com Spikes photography 20h x 10w

Kristopher Schoenleber

Princeton 732.233.2567 kschoenleber77@ yahoo.com Why Hello There photography 11h x 22w

Steve Schulman

Kendall Park 732.297.1778 sschulman4@ gmail.com Along the River acrylic 16h x 20w

Nancy Scott Lawrenceville 609.637.9736 nscott29@aol.com Abundance collage: 9h x 6w

Shahina Siddiqi

Kendall Park 609.439.8733 shahina.siddiqi@ gmail.com Blooming in Blue oil: 24h x 36w











Ann Sisko

Somerset 732.873.3907 asisko@comcast.net Dragonfly Duet photography 16h x 20w

.Iere Tannenbaum

Princeton 609.924.2796 itanne1200@ gmail.com **Bighorn Sheep** oil: 12h x 12w

Lynn Cheng Varga

Yardville 609.291.0080 lynnchengvarga@ gmail.com **Tropical Beach** watercolor 21h x 17w

Joan Wheeler

Shamong 609.314.7224 joanwheeler1@ mac.com I See You -Ferruginous Hawk archival inkjet print 20h x 16w Valerie Williams

Ewing 609.527.1769 vswilliams7143@ gmail.com Um, Um, Good archival digital print 16h x 20w

Joanne Yang

Kendall Park 732.821.8747 joanneyang9@ gmail.com Flower of Paradise Bird watercolor 17h x 25w



South Brunswick Arts Commission

Favorite Subjects: Botany & Zoology March 10 to May 19, 2017 THE GALLERY

South Brunswick Municipal Building 540 Route 522, Monmouth Junction 732.329.4000 ext.7635 www.sbarts.org, arts@sbtnj.net

Joan Arbeiter, Juror

For this Botany & Zoology exhibit, we are presented with a range of plants and animals as subjects. Many of the artists are engaged in a process of art-making and pull us into the process with them, for example, in *Leaves of Autumn*, Carole Grand has blended real leaves into her mixed media painting so that what we see can also be felt as a tactile experience. Nancy Scott's paper collage of a surreal domestic interior Abundant prompts the viewer to join in her experimentation, as if we were standing beside her urging her to try putting it "here," we think, not "there"

In some of the selections the level of activity clearly is built into the choice of color and its dynamic quality as in Sadi Mizrahi's Gaucho, Colleen Miller's Peaceful Underwater World, Steven Levine's *Cat-Tree* #4 and NJ DeVico's Garden Catalogs, or as in Fish Tales Series 4. where Stephanie Barbetti really punches up the busy shapes along with the color.

Those viewers who have their own variety of experiences wielding a brush, from a delicate stroke to a dramatic dash, will be joining in







watercolor: 26h x 20w



Lynn Cheng Varga's watercolor Tropical Beach, or Joanne Yang's Flower of Paradise Bird, or in Shahina Siddiqi's delicate and gorgeous unfurling petunia in her oil *Blooming in Blue*.

To this reviewer, perhaps the most enigmatic composition, African Crow, a latex painting on wood by Ed. Belding, seems at the same time to be dynamic yet completely balanced and still, an aesthetic puzzle.

It's tempting to put yourself on the photographer's trail, as together we very quietly approach Ann Sisko's Dragonfly Duet or Tari Pantaleo's Mourning Doves, nestled in the dappled sunlight. But would you want to follow photographer Joseph Gilchrist, who does not hesitate to place the viewer flat on the ground, peeking up into the underside of his Mushroom in the Garden? Or what about accompanying oil painter Jere Tannenbaum on her rock-climbing to see the *Bighorn Sheep*?

A more cerebral experience comes from contemplating the shapes of carefully delineated subjects as in Lauren Curtis's photos. a collaboration of eye and mind, showing her fascination with pattern and texture in Pumpkinguts and Tortoise. A remarkable kind of expressive life force is added to the pattern and texture in Shelley Phillips's Lettuce Leaves and Eves of the Tiger. Speaking of life force, you will enjoy contrasting and comparing the three giraffes, and I highly recommend you take the time to say 'hello' to both of Kristopher Schoenleber's horse photos. Finally there is a 3D ceramic piece by Sue Chiu, aptly named Organic Fruit Bowl, which compels the viewer to open both hands wide in a supportive and satisfying grasp.

Visiting this exhibit of work by so many engaged artists is a very enriching experience. The art is a gift from the artist, but there are countless ways for the viewer to perceive each one.

Grant funding has been provided by the Middlesex County Board of Chosen Freeholders Middlesex County Cultural & Heritage Commission and the New Jersey State Council on the Arts











Stephanie Barbetti

Kendall Park 732.297.2637 artgal0734@ gmail.com Fish Tales Series 4 acrlic 18h x 24w

> **Ed. Belding** Kendall Park 732.297.5635 ebelding001@ live.com African Crow latex on wood 12h x 16w

Dianne Belnav Flagtown 908.369.3863 dmbelnay@ yahoo.com Verdant oil: 36h x 24w

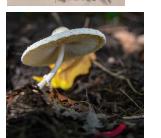














Sue Chiu

Lawrenceville 609.323.7303 sueshchiu@ gmail.com **Organic Fruit Bowl** clay: 4.5h x 9.5w

Lauren Curtis

Sometset 732.501.0467 forestwalker333 @hotmail.com **Pumpkinguts** photography 11h x 14w

NJ DeVico

Titusville 609.240.9880 njoilpastels @gmail.com Garden Catalogs oil pastel 15h x 15w

Lakshmi Durga

Monmouth Junction 609.994.7361 vennelakishore @hotmail.com Giraffe graphite: 12h x 9w

Joseph Gilchrist

Hamilton 609.902.8861 jgilchrist1075@ gmail.com Mushroom in the Garden archival pigment print 16h x 20w **Carole Grand**

East Brunswick 732.238.4729 acgrand1@ comcast.net Leaves of Autumn collage: 9h x 12w











Mary A Leck

Kendall Park 732.821.8310 maleck@ verizon.net Swiss Chard photography 21h x 16w

Steven Levine

Steven Levine 732.329.2731 marlene@ princeton.edu Cat-Tree #4 acrylic 20h x 16w

Colleen Miller

Lawrence 609.468.1494 col237@gmail.com Peaceful Underwater World collage 8h x 8w

Sadi Mizrahi

Kendall Park 732.821.3094 mizrahis@ sbcglobal.net Gaucho acrylic: 20h x 16w

Adrian Nicoara Monmouth Junction 732.355.0292 adrian.nicoara2@ gmail.com The Peacock and the **Butterfly**

ceramic tile

34h x 22w



18h x 24w

Robin Brown Philadelphia 267.707.8976 vze81pbq@ yahoo.com Delicious archival inkjet print 20h x 16w