



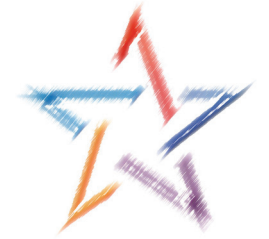
Smita Nedunuri
Kendall Park
732.668.5669
smita.nedunuri@
gmail.com
Collage of Flowers
mixed media
20h x 16w



John Sandstedt
Dayton
732.355.0145
jsandstedt
@comcast.net
Color in the Mist
photography
14h x 20w



Jere Tannenbaum
Princeton
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Hostas
oil
20h x 16w



South Brunswick Arts Commission

Classic Subjects: Flora & Fauna
October 9—December 31, 2015

THE GALLERY

South Brunswick Municipal Building
540 Route 522, Monmouth Junction
732.329.4000 ext.7635
www.sbarts.org, arts@sbtanj.net

Paul Mordetsky, Juror

Over the course of my career, I have been juried into, and out of, a great many shows, and, having been selected several times as a juror, I have also had the opportunity of being on the other side of the equation. The task of deciding who and/or what gets into a show – be it amateur, student, or professional – is a serious business not to be taken lightly.

Jurors have a responsibility to the eventually attending public to assemble an engaging and interesting show of the best works submitted. A show should be consistent in quality and merit and reflect appropriately high standards.

For the artists who have taken their time to submit work and who run the risk of rejection, the juror owes it to them to look deeply at the work, strive to understand their pictorial aims and to judge them objectively and squarely along those lines.

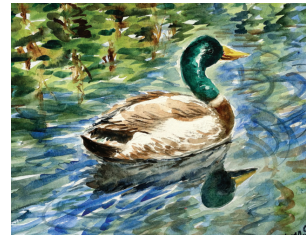
From the selections offered up, I looked for work that had a strong understanding of design and a solid level of skill in



Andrea Orlando
Monmouth Junction
alo911@aol.com
Orchid
watercolor
10h x 8w



Nancy Scott
Lawrenceville
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Leah's Flowers
collage
9h x 6w



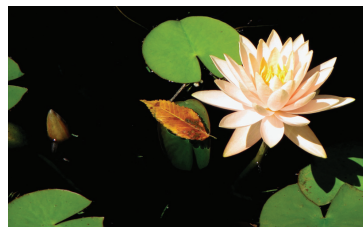
Lynn Cheng Varga
Yardville
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Mallard
watercolor
14h x 17w



Joan Wheeler
Shamong
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Creamsicle
photography
16h x 20w



Louise Reeves
North Brunswick
732.718.3171
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*Don't Worry Be
Happy*
photography
16h x 20w



Ann Sisko
Somerset
asisko@
comcast.net
Lotus and Leaf
photography
16h x 20w



Valerie Williams
Ewing
609.529.1769
williamsvaleries
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It's a Feast
photography
20h x 16w

execution within the chosen medium. Ultimately, I wanted work that would be evocative and arresting, work that would provide us a moment's vision of the natural world as seen, studied, and/or imagined by an artistic mind.

We have that with several broad landscapes with their big visions of space and, too, with a number of works that ask us to contemplate the world of flowers and plant forms up close. Some works, presenting us with a more abstracted representation of the world of flora and fauna, move us through a psychological or conceptual space unbound by perceptual rules. Two works, giving us an external look at no longer living creatures, evoke time and mortality as they turn us inward to contemplate those animals in their former states.

My congratulations to all, and I am delighted to have been able to participate.

Paul Mordetsky

The South Brunswick Arts Commission is committed to making its programs and facility accessible to everyone. If you have any questions about your visit please contact us at arts@sbtnj.net or leave a message at 732-329-4000 x 7635.

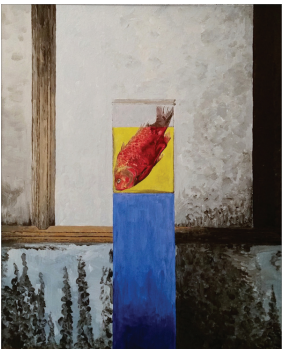
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Middlesex County Cultural & Heritage Commission
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Anjana Balou
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Pink Lotus
acrylic
36h x 24w



Stephanie Barbetti
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732.297.2637
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Nature Abstracted
acrylic
31h x 43w



Ed Belding
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ebelding001@live.com
Museum of Hope
latex on wood
14h x 11w



Don Bloom
East Brunswick
732.822.4277
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Hanging Poultry
oil
38h x 30w



Robin Brown
Philadelphia
267.707.8976
vze81pqb@yahoo.com
Color Me Purple
photography
16h x 20w



Carole Grand
East Brunswick
732.238.4729
acgrand1@comcast.net
Summer Winds
mixed media
18h x 24w



Barbara Hochberg
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Hydrangeas
watercolor
18h x 22w



Mary Allesio Leck
Kendall Park
732.821.8310
maleck@verizon.com
Wakame (edible)
photography
16h x 21w



Chi Mak
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They Were Alive
ink
26.5h x 22w