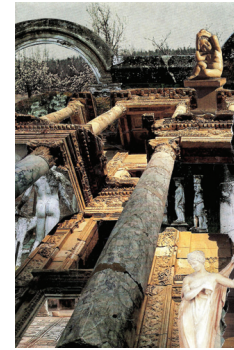




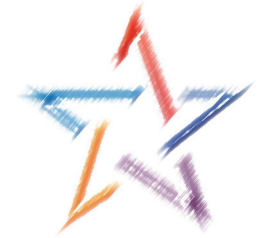
Barbara Hochberg
Monmouth Junction
732.329.2731
barbara.hochberg@gmail.com
Bodega Bay
watercolor
20h x 22w



Penny Nuwer
Franklin Park
pnuwer@gmail.com
Hudson River Vista
watercolor
12h x 26w



Nancy Scott
Lawrenceville
609.637.9736
nscott29@aol.com
Perspective
collage
9h x 6w



South Brunswick Arts Commission

Classic Subjects:

Landscape & Architecture

April 17 — June 24, 2015

THE GALLERY

South Brunswick Municipal Building

540 Route 522, Monmouth Junction

732.329.4000 ext.7635

www.sbarts.org, arts@sbtnj.net

Janet Waronker, Juror

When I think of landscape and architecture in art, my mind turns to en plein air and those breakout renegades, the Impressionists. I feel their passion to capture the light of day; to touch the transient and the transcendent. That desire to express one's personal and emotional response to a place and time, is expressed eloquently by of the artists whose works are on display in this gallery. It was a pleasure to jury this themed exhibit that beckons to far flung sites and down country byways. Follow the artists who invite us to experience real and imaged worlds in a range of the media: watercolor, oil, collage, glass, wood and photography.

Nancy Scott gives us global *Perspectives* in her delightful and dizzying architectural collage. Catherine Gowen shares her mountain climber's view on her way to the summit of El Capitan in Yosemite, sketched on site and later in watercolor. Photographer Johnson Sandstedt's *Park Avenue* captures a striking view of the colossal rock formations in Arches National Park. Joan Wheeler stood in the rain to document one of her favorite natural wonders in *Lightning in the Canyon*.



Bryan Jeppson
East Brunswick
732.735.1053
bbjeppson@yahoo.com
A Day in the Valley
oil: 16h x 20w



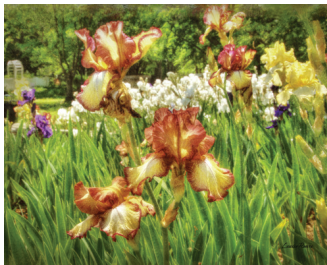
Andrea Orlando
Monmouth Junction
alo911@aol.com
Duomo of San Biagio
watercolor & ink
14h x 16w



Joan Wheeler
Shamong
609.268.2422
joanwheeler1@mac.com
Lightning at the Canyon
photography
20h x 16w



Vadim Levin
East Brunswick
732.967.1837
vdmlevin@gmail.com
Spring in Parsippany
oil: 20h x 24w



Louise Reeves
North Brunswick
732.718.3171
louann108@aol.com
Irises
photography
11h x 14w



Valerie Williams
Ewing
609.529.1769
williamsvaleries@aol.com
Mission San Xavier del Bac
photography
20h x 24w



Sofran McBride
North Brunswick
sofranmcbride@me.com
The Gloaming finds itself with a pocketful of winter glass & concrete on mirror: 16h x 24w



John Sandstedt
Dayton
732.355.0145
jsandstedt@comcast.net
Park Avenue
photography
14h x 20w

Grant funding has been provided by the
Middlesex County Board of Chosen Freeholders
Middlesex County Cultural & Heritage Commission
and the New Jersey State Council on the Arts



Isolation is a striking feature of *Loveland Pass*, Rhonda Goodwin’s black and white photograph. Barbara Hochberg stopped to smell (and paint) the flowers against a rocky coastline in *Bodega Bay*, while visiting California. Valerie Williams invites us on her travels with camera, to *Mission San Xavier del Bac*. Deep spaces and misty mountains inspire Lakshmi Durga’s oil painting, *Smoky Mountains*.

Bryan Jeppson’s oil, impressionist landscape *A Day in the Valley*, shimmers with the light of summer. Italy’s architecture is explored in Andrea Orlando’s watercolor and ink, *Duomo of San Biagio*, catching the play of sunlight on the rounded forms. A visit to the tiny and colorful *Burano Island, Venice* inspired this watercolor by Toby Brown Erich. And don’t miss *Duomo, Florence*, photographed by Joseph Gilchrist.

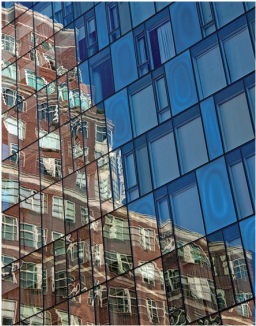
Other artists look for hidden treasures closer to home, as Louise Reeves does in her photograph, *Irises*. Don Bloom’s oil, *Hurricane Sandy Tree Stumps*, sees beauty in the shape and color of trees left in the storm’s wake. The New York skyline feels intimate in Carl Frankel sensitively rendered *NYC Skyline* (charcoal and pencil).

Bob Ambrosio captures a moment in the photograph *NYC Reflections*, as one tall tower is mirrored by another’s surface. I see Mondrian’s patterns in the photograph, *Work in Process*, by Gary Feldman. *Spring in Parsippany* celebrates new beginnings in Vadim Levin’s textured oil on canvas.

These artists bring us into imagined worlds, as well. With hard and soft edges and color, the eye is drawn to Ed Belding’s arresting mixed media, *Deciduo 15*, and Stephanie Barbetti delights us in rich and vibrant *Fantasy Landscape*. Imbedded glass and mirror form Sofran McBride’s concrete abstraction, *The Gloaming Finds Itself with a Pocket Full of Winter*. Lauren Curtis’ silhouetted trees speak of solitude and power in her oil, *Dream of Trees 1*. *Hudson River Vista* by Penny Nuwer, evokes the feel of Japanese brushwork.

Congratulations to all the artists!

Janet Waronker



Bob Ambrosio
Dayton
732.329.8056
bob1a@comcast.net
NYC Reflections
photography: 20h x 16w



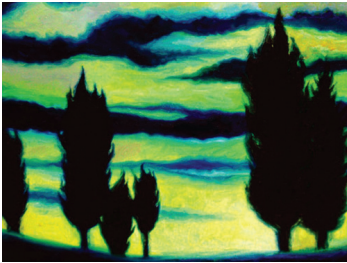
Stephanie Barbetti
Kendall Park
732.297.2637
artgal0734@gmail.com
Fantasy Landscape
mixed media
18.5h x 22.5w



Ed Belding
Kendall Park
732.297.5635
ebelding001@live.com
Deciduo 15
mixed media
16h x 24w



Don Bloom
East Brunswick
732.822.4277
dfberman@gmail.com
Hurricane Sandy - Tree Stumps #1
oil: 19h x 25w



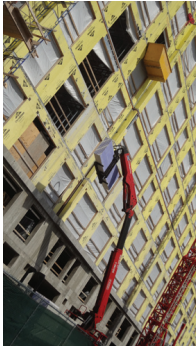
Lauren Curtis
Somerset
forestwalker333@hotmail.com
Dream of Trees #1
oil: 15h x 20w



Lakshmi Durga
Monmouth Junction
732.335.9974
vennelakishore@hotmail.com
Smoky Mountains
oil: 16h x 20w



Toby Ehrlich
Dayton
732.329.1082
tgehr18@yahoo.com
Burano Island, Venice
watercolor, color pencil
22h x 26w



Gerry Feldman
East Brunswick
732.690.2271
gerry_feldman@comcast.net
Work in Process
photography: 16h x 20w



Carl Frankel
Monroe Twp.
609.439.8121
carl.frankel@icloud.com
NYC Skyline
pencil
21.5h x 17w



Joseph Gilchrist
Hamilton
609.902.8861
jrgilchrist625@hotmail.com
Duomo, Florence
photography
20h x 16w



Rhonda Goodwin
Monmouth Junction
908.208.8858
goodwin.rhonda@gmail.com
Loveland Pass
photography
16h x 20w



Catherine Gowen
Princeton
732.245.1113
gowencbw3@msn.com
The prow - El Capitan, Yosemite
watercolor: 12h x 12w