



**Andrea Orlando**  
 Monmouth Junction  
 alo911@aol.com  
*Birds of a Feather*  
 watercolor: 6h x 9w



**Nancy Scott**  
 Lawrenceville  
 609.637.9736  
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*Time*  
 mixed media  
 9h x 6w



**Lynn Cheng Varga**  
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*No Parking*  
 watercolor  
 16h x 20w



**South Brunswick Arts Commission**

**Inspirations:**

**People, Places, Things**

May 20 — July 29, 2018

**THE GALLERY**

South Brunswick Municipal Building  
 540 Route 522, Monmouth Junction

732.329.4000 ext.7635  
 www.sbarts.org, arts@sbtanj.net

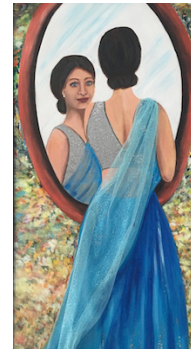
Donna Payton, Juror

Because this broad theme is open to many interpretations, all styles of art such as representational, abstract, and dreamlike were chosen to present a cohesive show conveying a variety of approach, subject matter and media. The personal vision by each artist explores an emotion, thought or remembrance related to people, places, and things.

In John Sandstedt's photograph, *No Simple Carousel*, the cloud formation and two primary colors document a daring and exciting performance. Jerry Spielman adheres to the theme with his *Big Scary Wave* and *The Head Arising*. The wistful brushstrokes of *Landscape 1* and *Landscape 2* by Joanne Yang lead us to wild yet welcoming scenery. The many layers of Stephanie Barbetti's mixed media pieces, *Childhood Dreams* and *Dreamscapes* offer the viewer rich surfaces to explore. *Mother and Daughter* by Lakshmi Durga expresses an endearing moment using a calm palette. Andrea Orlando's translucent flow of watercolors sparkle in her *Napa Vineyard Window* and *Birds of a Feather*. In *Jazz Singer* by Jere Tannenbaum, strong colors support the suspended moment before the singer's next melodious sound. The



**Shelley Phillips**  
 Edison  
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*Warming Up*  
 oil: 16h x20w



**Shahina Siddiqi**  
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*Reflection*  
 acrylic  
 48h x25w



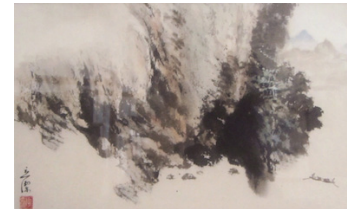
**Joan Wheeler**  
 Shamong  
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 joanwheeler1@mac.com  
*Maestro*  
 photography  
 16h x 20w



**Teresa Prasad**  
 Lawrenceville  
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*Memories from Spain*  
 silk dyes on silk  
 28h x22w



**Jerry Spielman**  
 West Windsor  
 609.448.9061  
 jerry21@verizon.net  
*Big Scary Wave*  
 photography  
 20h x 16w



**Joanne Yang**  
 Kendall Park  
 732.821.8747  
 joanneyang9@gmail.com  
*Landscape 1*  
 watercolor, ink  
 16h x23w



**John Sandstedt**  
 Dayton  
 732.355.0145  
 jsandstedt@comcast.net  
*No Simple Carousel*  
 photography  
 16h x 12w



**Jere Tannenbaum**  
 Princeton  
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*Jazz Singer*  
 oil: 16h x 12w

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 Middlesex County Board of Chosen Freeholders  
 Middlesex County Cultural & Heritage Commission  
 and the New Jersey State Council on the Arts



3D approach in Shahina Siddiqi's *Reflection* and *Woman In Red* is intriguing. Richard Demler recorded a unique view by not photographing the subject, but rather the reflection of the subject in *Reflections*, which then becomes an abstract. *Door Knockers of Italy* and *Grand Canal Venice* artfully guide the viewer through Italy. Shelley Phillips explores three age groups' versions of 'down time' in the three beautifully painted *Schools Out*, *Sweet Dreams* and *Warming Up*. In Avelene Jacobs' *Cherry Blossom Trees*, spring is celebrated. In *Time* by Nancy Scott, a fantasy world is presented. *No Parking* and *Wishing Well* are colorful, loosely painted watercolors of leisure time activities. Sadi Mizrahi lovingly portrays his family in skillful drawings titled *A Fall Morning*, *Grandma* and *Uncle Vitali*. *Trois Fous* by Ed Belding comically presents three animated figures. The flowing dress beautifully rendered in *Memory From Spain* by Teresa Prashad expresses the passion of Flamenco. Barbara Hochberg's *Friendship* is of a delightful moment. Adrian Nicoara's piece, *Adam and Eve*, is a theatrical ceramic of the biblical characters. Both *Inside Looking Out* and *Remember* are powerful images of loss with a feeling of renewal and hope created by Bob Ambrosio. In *Maestro*, a striking photograph by Joan Wheeler, one can almost hear the music. Strong light in Wheeler's *Shadows* creates a well defined three dimensional space. Indrani Choudhury's *Café Culture*, *Philadelphia* is charmingly painted. Carole Grand's *Terezin* is a haunting elegy of the Holocaust's sadness, loss and cruelty. Her piece is beautifully made and well researched.

Congratulations to all the artists and thank you for your unique visions.

- Donna Payton, juror



**Bob Ambrosio**  
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*Remember*  
photography: 16h x 20w



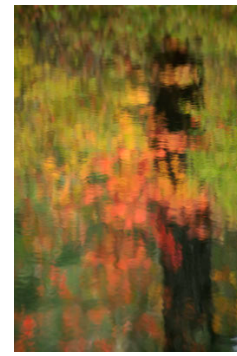
**Stephanie Barbetti**  
Kendall Park  
732.297.2637  
artgal0734@gmail.com  
*Childhood Dreams*  
mixed media  
16h x 19w



**Ed Belding**  
Kendall Park  
732.297.5635  
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*Trois Fous*  
latex on wood  
12h x 18w



**Indrani Choudhury**  
Edison  
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*Cafe Culture,*  
*Philadelphia*  
watercolor: 25h x 30w



**Richard Demler**  
Somerset  
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*Reflections 71*  
oil: 15h x 20w



**Lakshmi Durga**  
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*Mother and Child*  
oil: 18h x 24w



**Joseph Gilchrist**  
Hamilton  
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*Grand Canal,*  
*Venice*  
photography  
18h x 24w



**Barbara Hochberg**  
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*Friendship*  
watercolor  
20h x 16w



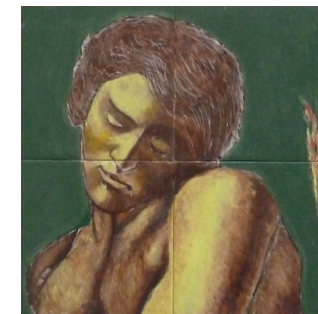
**Avelene Jacobs**  
Kendall Park  
732.297.1168  
alannabby@aol.com  
*Cherry Bloom Trees,*  
*Branch Brook Park*  
Chinese watercolor  
and ink  
11.5h x 16w



**Sadi Mizrahi**  
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mizrahis@sbcglobal.net  
*Uncle Vitali*  
pastel pencil  
20h x 16w



**Carole Grand**  
East Brunswick  
732.238.4729  
acgrand1@comcast.net  
*Terezin*  
mixed media  
18h x 24w



**Adrian Nicoara**  
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adrian.nicoara2@gmail.com  
*Adam and Eve*  
ceramic tile  
19h x 19w