



Vadim Levin
East Brunswick
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New Life
oil: 16h x 20w



Pico Reinoso
Roselle Park
908.241.0818
visionandimage@comcast.net
African Violet on Green
mixed media
12h x 9w



Lynn Cheng Varga
Yardville
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Carrots
watercolor
16h x 20w



South Brunswick Arts Commission

Classic Subjects: Still Life

January 16 — April 10, 2015

THE GALLERY

South Brunswick Municipal Building
540 Route 522, Monmouth Junction

732.329.4000 ext.7635
www.sbarts.org, arts@sbtnj.net

Debra Weier, Juror

Still life as an artistic discipline has a long history. I remember my earliest drawing and painting classes which displayed a table of mismatched mannequins, old coffee cans, fabric, chairs and the like. How uninspiring! How unimaginative! Those were my early reactions. After a few semesters under my belt, I began to love the stacked detritus and find creative ideas hidden amongst the clutter. Still life is a wonderful tool for examining color, composition and texture, but can also be used as a catalyst for ideas.

While scanning through the digital images of the entries for this show, I was happy to see some very beautiful works of art inspired by



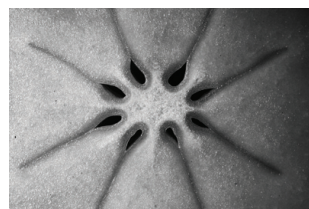
Catherine Martzloff
Cranbury
609.658.6771
martzloff.c@gmail.com
Dahlias for Home
oil: 18h x 22w



John Sandstedt
Dayton
732.355.0145
jsandstedt@comcast.net
Hitched
photography
12h x 8w



Monica Weinschenk
Lawrenceville
908.581.1340
mscoobydooby@yahoo.com
One Ton Tomato
pastel
13h x 13w



James Occi
Cranford
908.276.2434
jimocci@verizon.net
Persimmon
photography: 8h x 12w



Edwin Santiago
Kendall Park
732.675.1856
edwin@esantiagoart.com
Cafe con Flores #17
oil: 16h x 20w



Phil Welsher
Hillsborough
908.874.0959
phil.welsher@me.com
The Country Market
colored pencil
16h x 21w



Andrea Orlando
Monmouth Junction
alo911@aol.com
Pear and Mineola Orange
watercolor
10h x 8w



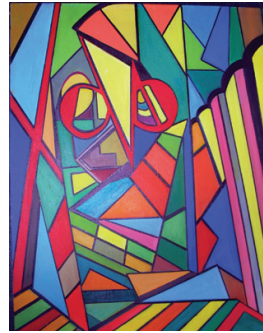
Nancy Scott
Lawrenceville
609.637.9736
nscott29@aol.com
Reading Room
mixed media
9h x 6w



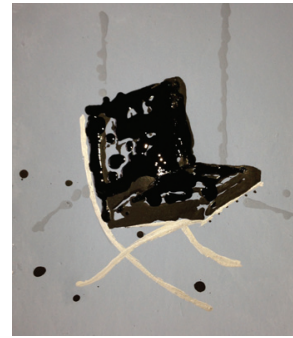
still life. I saw considerable technical skill in both painting and photography, and some works took the idea a step further and created a sense of wonder, surprise, or something unexpected and fresh. It is this aspect of a creative work which attempts to reach us on a deeper level, allowing us to connect with our audience in a way that can change us, help us to grow, and see life from a different perspective. In this sense, visual art shares its inspiration with music, dance, film and other art forms.

I have not named each artist and the attributes of each piece. There were some pieces that inspired me more than others, some that I was not sure about because of the digital format, but I tried to be as objective as a juror can be in choosing works from a range of perspectives. Overall, I admire all of the selections for the sheer act of taking the step forward to create, and then to go a step further and submit work for the courageous act of judgment. My praise goes out to all of the artists!

-- Debra Weier



Stephanie Barbetti
Kendall Park
732.297.2637
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Abstract Still Life
mixed media:
26h x 30w



Tammy DeVoe
Basking Ridge
908.696.1102
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Barcelona Chair
acrylic: 20h x 16w



Wendy Heisler
Monmouth Junction
732.329.8228
wendyira@verizon.net
Still Life in B&W
charcoal: 8.5h x 11.5w



Don Bloom
East Brunswick
732.822.4277
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Still Life with Whitefish
oil: 36h x 42w



Gerry Feldman
East Brunswick
732.821.1340
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Still Life with Fish and Lemon
photography: 8h x 10w



Barbara Hochberg
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Off My Rocker
watercolor
16h x 20w



Indrani Choudhury
Edison
732.985.9470
cindrani@yahoo.com
The Vacant Chair
watercolor: 26h x 19w



Rhonda Goodwin
Monmouth Junction
908.208.8858
goodwin.rhonda@gmail.com
Living with Decay
photography
15h x 13w



Theresa Hood
Glen Gardner
570.470.8803
thoodphotography54@gmail.com
Oranges and Pitcher
photography
16h x 20w



N.J. DeVico
Titusville
609.818.1911
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Callas and Chives
pastel: 16h x 13w



Catherine Gowen
Princeton
732.245.1113
gowencbw3@msn.com
Buffalo Apples
watercolor
11h x 14w



Mary Alessio Leck
Kendall Park
732.821.8310
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White & Yellow Gourd
photography
11h x 14.5w