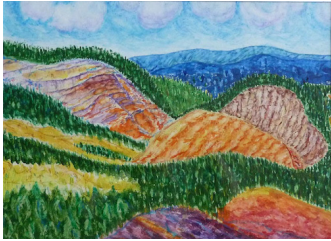




### Sadi Mizrahi

Kendall Park  
732.821.3094  
mizrahis@  
sbcglobal.net  
*Gaudi, Barcelona*  
photography  
24h x 18w



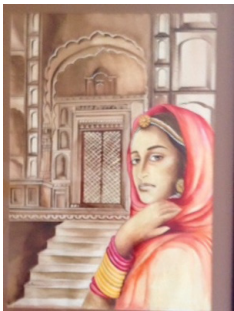
### Adrian Nicoara

Monmouth Junction  
732.355.0898  
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gmail.com  
*Ruginoasa Hole,*  
*Romania*  
watercolor: 16h x 20w



### Andrea Orlando

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alo911@aol.com  
*Window in Historic*  
*Salem, Mass.*  
watercolor, ink  
11h x 14w



### Teresa Prashad

Lawrenceville  
609.671.0620  
krish168@aol.com  
*Days Gone By*  
watercolor:  
32h x 22w

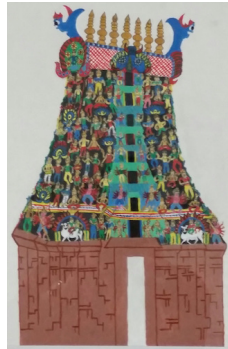
### Louise Reeves

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louann108@  
aol.com  
*Bridgetown Mill*  
photography  
8h x 10w



### John Sandstedt

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*Ovals in the Sistine*  
photography  
16h x 20w



### Uma Sankaralingam

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*Ancient Indian Temple*  
acrylic  
14h x 11w



### Kristopher Schoeleber

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yahoo.com  
*Night Light*  
photography  
18h x 22w



### Nancy Scott

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*Western Mosaic*  
collage  
19h x 14w



### Ann Sisko

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asisko@  
comcast.com  
*Long Room Library,*  
*Trinity College*  
photography  
16h x 20w



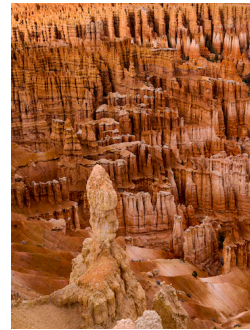
### Lynn Cheng Varga

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lynnchengvarga@  
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*Historic Walnford Park*  
watercolor  
16h x 20w



### Joan Wheeler

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*Tumacacori Storehouse*  
archival inkjet print  
20h x 16w



### Valerie S. Williams

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gmail.com  
*Bryce Canyon*  
archival photography  
20h x 16w

### Joanne Yang

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joanneyang9@  
gmail.com  
*The Jade Belt*  
*Bridge*  
watercolor, ink  
20h x 25w

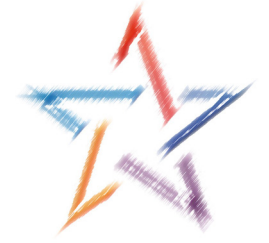


### Anne Zeman

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*San Francisco*  
*Bay Bridge*  
photography  
16h x 20w



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## South Brunswick Arts Commission

### Favorite Subjects:

### World History & Geography

May 26 to August 4, 2017

### THE GALLERY

South Brunswick Municipal Building

540 Route 522, Monmouth Junction

732.329.4000 ext.7635

www.sbarts.org, arts@sbtnj.net

Renee M. Kumar, Juror

Something fascinating happens when we travel. There's a sense of excitement, leaving behind the known to open us to new experiences. We come away with a different perspective. Each of the pieces chosen for this exhibit reflects the artist's reverence for place. I thank each artist in this show for giving the viewer an opportunity to see historical sites/ideas through unexpected angles.

Muted colors soothe us in *First Tour Group*, *Machu Picchu* (Leung) and *Sangre de Cristos Mountains* (Hochberg). *Sunrise on the Saone River* (Johnson) offers us a reflective view of a famous river. A sense of endurance and peace are felt in *Historic Walnford Park* (Varga) and *The Jade Belt Bridge* (Yang). *Window in Historic Salem* (Orlando) paints a lovely image of a window with integrity to craftsmanship. *Days Gone By* (Prashad) shows a somber resignation in the eyes of the woman in front of an old, regal Indian home of days past.

Other pieces offered a more vibrant palette. *Ruginoasa Hole* (Nicoara) and *Eyes On the Road* (Choudhury) make us want to jump into the action painted into these images. We are connected to the timelessness of the moon with the bold colors of *Stitch me a Moon* (Belding). In all these paintings



one has a sense of time standing still, and despite all that has past, there is comfort in seeing that life goes on.

Vibrant and energetic movement engages us in *Tribal Gathering* (Barbetti) and *Ancient Indian Temple* (Sankaralingam). *Time Everlasting* (Grand) and *Western Mosaic* (Scott) contain recognizable archetypal images that float in a dreamlike way and engage us into the past and present/future.

A painful historical past is acknowledged in the images of *St. Drogo's Cross* (Belding) and *Last Steps... Alive...* (Levin). The colors in each are bold, passionate and true. We can feel the anger and sadness in these pieces that speak of inhuman acts forced on humanity.

Themes dominated the photography. We are looking up or under known landmarks that include *Ovals in the Sistine* (Sandstedt) with its beautiful symmetry, or *Under the Brooklyn Bridge* (Feldman) seeing an unexpected and intriguing view. We look up at the integrity and craftsmanship of *Long Room Library, Trinity College* (Sisko) and get a romantic view of Paris in *Eiffel Lights* (Zeman). A spiral image came from *Casparia, Italy - Street* (Leck) and a detailed view of the handiwork in *Gaudi, Barcelona* (Mizrahi).

House photos show a respect for a time gone by, such as *Drexel House* (Brown), the reverential order of utensils in *Tumacacori Storehouse* (Wheeler). The aptly titled *Night Light* (Schoenleber) captured well the power and utility of an iconic place. *Cliffhouse, Mesa Verde* (Gilchrist) and *Bridgetown Mill* (Reeves) capture in their images, a sense of home and it's endurance in history.

Reverence and contemplation are communicated in *Tumacacori Cemetary* (Wheeler) and *WWII: Remembering American Soldiers* (Boyd). Both honored the dead with a sparse elegance. In an aptly titled photo, *Does Time Heal?* (Levin) captured the pain and endurance of veterans in an almost prayer-like way.

Other photos provided adventure for the imagination. *Ah, Venice, On the Grand Canal* (Jacobs) wants us to see what's ahead. *Bryce Canyon* (Williams) shows a sensual balance of ying/yang

going on with the hoodoo rock formations. *San Francisco Bay Bridge* (Zeman) gives us a softened view of the bridge in the background as two figures stand with their hands outstretched. We wonder if these figures are in awe of the bridge too?

— Renee M. Kumar, juror



### Stephanie Barbetti

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732.297.2637  
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*Tribal Gathering*  
mixed media  
20h x 28w



### Ed. Belding

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live.com  
*St. Drogo's Cross*  
latex on wood  
11h x 14w



### Juanell Boyd

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juanellbo@aol.com  
*WWII: Remembering  
American Soldiers*  
archival photo  
18h x 24w



### Robin Brown

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vze81pbq@  
yahoo.com  
*Drexel House*  
archival inkjet print  
16h x 20w



### Indrani Choudhury

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yahoo.com  
*Eyes on the Road,  
Munner, India*  
watercolor: 21h x 16w



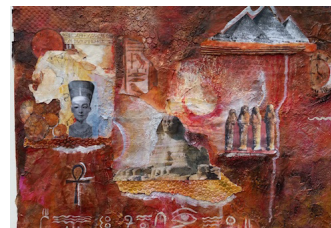
### Gerry Feldman

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732.821.1320  
Gerry\_Feldman@  
comcast.com  
*Under the Brooklyn  
Bridge*  
photography: 12h x 7w



### Joseph Gilchrist

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jrgilchrist1075@  
gmail.com  
*Cliff House, Mesa Verde*  
archival pigment print  
16h x 20w



### Carole Grand

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artacgrand1@  
comcast.net  
*Time Everlasting*  
mixed media collage  
16h x 20w



### Barbara Hochberg

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Barbara.Hochberg@  
gmail.com  
*Sangre de Christo  
Mountains*  
watercolor: 16h x 20w



### Avelene Jacobs

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*Ah Venice, On the  
Grand Canal*  
photo on canvas  
16h x 20w



### Grace P. Johnston

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609.580.1938  
gracejohnston@  
gmail.com  
*Sunrise on the Saone  
River, France*  
pastel: 18h x 23.5w



### Mary Alessio Leck

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732.821.8310  
maleck@  
verizon.net  
*Casparia, Italy - Street*  
photography  
21h x 16w



### Yee Leung

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732.329.2469  
yeeleung@  
comcast.net  
*First Tour Group,  
Machu Picchu, Peru*  
watercolor: 16h x 20w



### Vadim Levin

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732.967.1837  
vdmlevin@  
gmail.com  
*Last Steps...Alive...*  
oil: 12h x 9w