



**Ellen Elfo Kazar**

Brooks Crossing School  
732.821.7478 x7700

*Timothy*

pencil: 20h x 16w



**John Marron**

SBHS

732.266.3034 • johnmarron@gmail.com

*Winter Light*

sumi-e: 24h x 18w



**South Brunswick Arts Commission**

## TEACHERS AS ARTISTS

APRIL 22, 2013 – JUNE 25, 2013

THE GALLERY

South Brunswick Municipal Building  
540 Route 522, Monmouth Junction  
732.329.4000 ext.7635

www.sbarts.org, arts@sbtnj.net

Six talented South Brunswick teachers responded to our invitation to display some of their recent works for our biennial summer show “*Teachers As Artists*”. Their works as unique as each individual teacher, provide a variety of subjects and media for a diverse art collection. They draw their inspiration from many subjects; from children to manmade objects, rendered in a variety of media from pencil to photography.

What inspires these artists? For some, quite simply it’s some of the people they hold close their heart. Children are a natural theme to for works by teachers, and the sensitive pencil depictions of infant “*Natalia Jane*” by Tracy Kociolek, contemplative “*Timothy*” by Ellen Elfo Kazar and the gently humorous acrylic “*New American Past-time*” by Laurie Budhu portray children in a variety of perspectives. The artists are intrigued by the innocence of a child and illustrating the brevity of youth.



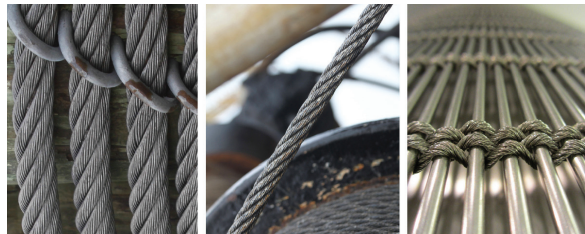
**Timothy Brennan**

Indian Fields School

732.329.1043 x7004 • timothy.brennan@sbschools.org

*Icicles*

photography: 11h x 17w



**Timothy Brennan**

Indian Fields School

732.329.1043 x7004 • timothy.brennan@sbschools.org

*Chains*

photography: 11h x 17w

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**Middlesex County Cultural & Heritage Commission**  
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For other artists, their attention is drawn to the outdoors. Nature is a theme treated both realistically in Budhu's "Amish Road", "Lake Ceva Gazebo" and "Perfect Peace" and in a more abstract manner by Dianne Belnay in her oils; "Thistle Nocture", "Last Year's Leaves" and the watercolor "Tendrils". Budhu enjoys capturing the essence of the places she has visited, while Belnay often paints what resonates in her mind. Nature as pattern also appears in Kazar's photograph "Sad Susan". Kazar enjoys capturing an emotion in black and white photography.

Still others find the ordinary extraordinary. Timothy Brennan's photographs "Brainerd Lake Sunset" and "Icicles" shows nature both realistically and as more abstract pattern at the same time. His series "Chains" shows pattern in manmade objects as well. Brennan finds interest in objects that others would otherwise pass by and miss the beauty in the details of an image.

Yet others are moved by impulse. John Marron's spontaneous and expressive "Winter Light" and "BlueEel" sumi-e ink paintings are at the extreme end of the realism-abstraction continuum. His work is serendipitous allowing movements made by his hand to lead the creation of his art. It is then later that he defines the expression of the painting.

Together the artists present a varied and engaging visual experience.



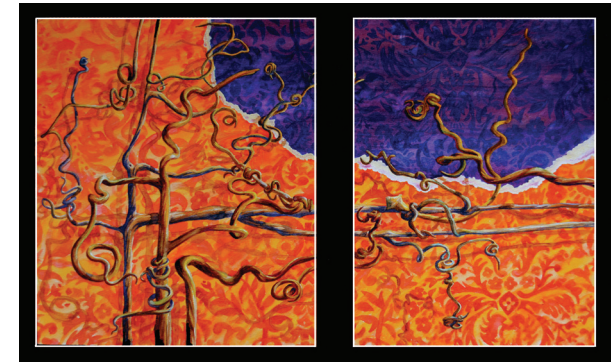
**Tracy Kociolek**  
 Constable School  
 732.297.2488 x7081  
*Natalia Jane*  
 pencil & chalk: 20h x 24w



**Dianne Belnay**  
 SBHS  
 908.369.3863 • dmbelnay@yahoo.com  
*Last Year's Leaves*  
 oil: 18h x 24w



**Laurie Budhu**  
 SBHS  
 732.329.4044 x7105 • laurie.budhu@sbschools.org  
*Lake Ceva Gazebo*  
 oil: 18h x 24w



**Dianne Belnay**  
 SBHS  
 908.369.3863 • dmbelnay@yahoo.com  
*Tendrils*  
 watercolor: 18h x 28w



**Laurie Budhu**  
 SBHS  
 732.329.4044 x7105 • laurie.budhu@sbschools.org  
*New American Past-time*  
 acrylic: 18h x 24w