



**Shelley Phillips**  
Edison  
732.572.2449  
shelpaint@  
verizon.net  
*Bedtime Story*  
oil  
20h x 20w



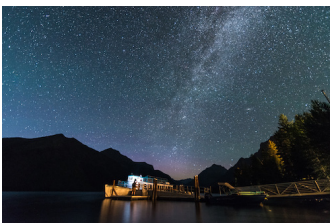
**John Sandstedt**  
Dayton  
732.355.0145  
jsandstedt@  
comcast.net  
*The World Trade  
Center As It Was*  
photography  
20h x 16w



**Jeff Sayre**  
Kendall Park  
732.961.0174  
jeffcsayre@  
verizon.net  
*Moment of Truth*  
photography  
20h x 24w



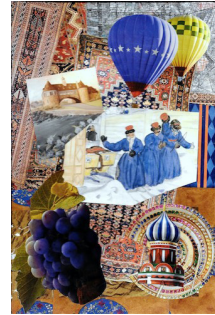
**Vivien Sayre**  
Kendall Park  
732.961.0174  
jeffcsayre@  
verizon.net  
*Spirit Lake*  
photography  
20h x 24w



**Kristopher  
Schoenleber**  
Princeton  
732.233.2567  
kschoenleber77@  
yahoo.com  
*McDonald's*  
*Milky Way*  
photography  
19h x 23w



**Steven Schulman**  
Kendall Park  
732.297.1778  
sschulman42@  
msn.com  
*Twin Springs*  
acrylic  
20h x 16w



**Nancy Scott**  
Lawrenceville  
609.637.9736  
nscott29@  
aol.com  
*Laughing Russians*  
collage  
9h x 6w



**Ann Sisko**  
Somerset  
732.873.3907  
asisko@  
comcast.net  
*Dromore Swan*  
photography  
16h x 20w



**Jere Tannenbaum**  
Princeton  
609.924.2796  
jtanne1200@  
gmail.com  
*Rainy Day in Delft*  
oil  
16h x 12w



**Joan Wheeler**  
Shamong  
609.314.7224  
joanwheeler1@  
mac.com  
*I Am Able*  
photography  
20h x 16w



**Joanne Yang**  
Kendall Park  
732.821.8747  
joannayang9@  
gmail.com  
*Grapes & Chicks*  
watercolor  
23h x 19w



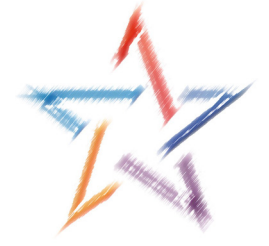
**The-o**  
Princeton Junction  
609.213.7885  
tyuen01@  
hotmail.com  
*Sunscreen*  
digital collage print  
20h x 10w



**Lu Zhang**  
Kendall Park  
908.500.6688  
luzhangus@  
gmail.com  
*Prague Impressions*  
oil  
11h x 14w

The South Brunswick Arts Commission is committed to making its programs and facility accessible to everyone. If you have any questions about your visit please contact us at arts@sbtanj.net or leave a message at 732-329-4000 x 7635

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**South Brunswick Arts Commission**

**Favorite Memories**

August 26, 2018 to January 14, 2019

**THE GALLERY**

South Brunswick Municipal Building  
540 Route 522, Monmouth Junction

732.329.4000 ext.7635  
www.sbarts.org, arts@sbtanj.net

Judi Gilden, Juror

It was a privilege indeed, to judge “FAVORITE MEMORIES” for the South Brunswick Arts Commission, and I was impressed with the creativity, talent, and love of chosen medium expressed by the submitted works.

Entering a painting in a show is always a brave act, and for that I applaud every artist. Many variables affect jurors’ decisions. The great Edgar Whitney advised us to “build” pictures with the bricks of knowledge, i.e., the eight principles and the seven elements of design.

The artworks were assessed against these elements and principles, and evaluated for general composition, originality and creativity, as well as how well the work connected to the show’s theme. Joanne Yang’s *Grapes and Chicks*, a watercolor on rice paper, is a true example of what a watercolor should be. The negative spaces are harmonious and create unity as they define the positive images. The piece presents hard edges and soft edges, lost edges and found edges. The values are soft yet with an abundant range. The colors are pure as well as diluted with their complementary colors, creating



beautiful semineutrals. Even the lines are broken so as not to create a long, unbroken, hard line. It's a gem. *I Am Able*, a photograph by Joan Wheeler, immediately pulls the observer into the image. The picture is well balanced, with strong contrast. Its shapes are well organized, both subject and background. There is repetition and variation of color, as well as alternation of values. The viewer, however, is not prepared for the message, and when it comes, the connection is profound.

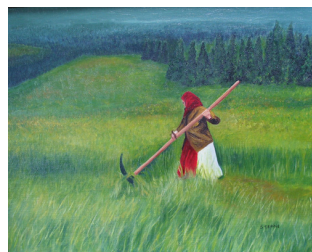
Jere Tannenbaum's "Rainy Day in Delft" (oil), is a delightful story of warm memories executed softly, using an economy of painterly strokes, emphasizing simplicity and employing clean, beautiful colors. The darker values provide repetition and variation as well as the balance in this piece. The texture of the grass is a splendid foil for the darker values and the variations of texture elsewhere in the painting.

There are so many noteworthy pieces in this exhibit, I wish I could address more than just a few: *The World Trade Center as it Was* by John Sandstedt is a breathtaking, sacred photograph. I was personally taken by Sadi Mizrahi's photograph, *Dad's Chicken Coop*, which is a primary example of finding the beauty that surrounds us everywhere when we are blessed with the capacity to see it. I was a sentimental fool for Mary Alessio Leck's photograph, *Cherishing Mom*. Richard Demler's photograph, *Flying on Water*, is quite powerful and the manner in which he captured the images within the water shapes is just spectacular. I loved the use of contrasting color and value in Toby Erlich's acrylic, *Colors of the Marketplace*. Her juxtaposition of complementary colors is superb, and the loose freedom of her brushstrokes add an artistic charm to the painting. I found *Fall Bouquet* by Ed Belding (latex) very innovative and pleasing to peruse. This time the word "interesting" actually applies. Vadim Levin's *Moving Forward* (oil), provides a wonderful exploration of color "banding", as well optical color balance, which provides a true unity to the piece. I can't conclude without mentioning two stunning photographs,

*Spirit Lake* by Vivien Sayre, and *McDonalds Milky Way* by Kris Schoenleber.

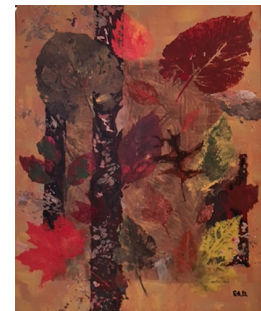
Try to remember that as you continue to grow from local to state, to regional, to national shows, the only truth that is important is what happens between you and your work. In the end, it's all that matters.

Juror Judi Gilden



**Stephanie Barbetti**

Kendall Park  
732.297.2637  
artgal0734@  
gmail.com  
*Labor of Love*  
oil  
21.5h x 25.5w



**Ed. Belding**

Kendall Park  
732.297.5635  
ebelding001@  
live.com  
*Fall Bouquet*  
latex on canvas  
20h x 16w



**Judith Caccavale**

Dayton  
732.274.2933  
jlcdayton@  
comcast.net  
*Step Out!*  
oil  
11h x 14w



**Sue Chiu**

Lawrenceville  
609.323.7303  
sueshchiu@  
gmail.com  
*Bamboo's  
Virtuousness*  
clay  
6h x 8w



**Richard Demler**

Somerset  
609.439.9394  
richdemler@  
aol.com  
*Flying on Water*  
photography  
22h x 30w



**Boël  
Denne-Hinnov**

Lawrence Twp.  
609.912.1272  
hinnov2010@  
gmail.com  
*Falsterbo*  
watercolor  
12h x 16w



**Toby Ehrlich**

Dayton  
732.329.1082  
tehr18@  
yahoo.com  
*Colors of the  
Marketplace*  
acrylic  
20h x 16w



**Gerry Feldman**

East Brunswick  
732.821.1340  
gerry\_feldman@  
comcast.net  
*New Year's Fireworks*  
photography  
8h x 12w



**Carole Grand**

East Brunswick  
732.238.4729  
acgrand1@  
comcast.net  
*Moments in Time*  
mixed media collage  
36h x 48w



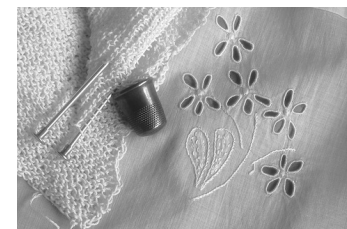
**Avelene Jacobs**

Kendall Park  
732.343.0316  
ajarts2229@  
gmail.com  
*Great Wall*  
Chinese watercolor  
22h x 33w



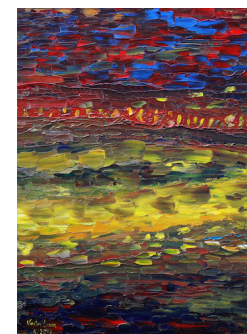
**Paulette Katz**

Monroe  
732.995.2789  
pssssk@  
aol.com  
*Darling Amelia*  
collage



**Mary Alessio Leck**

Kendall Park  
732.821.8310  
maleck@  
verizon  
*Cherishing Mom*  
photography  
14h x 18w



**Vadim Levin**

East Brunswick  
732.967.1837  
vdmlevin@  
gmail.com  
*Moving Forward*  
oil  
24h x 18w



**Sadi Mizrahi**

Kendall Park  
732.821.3094  
mizrahis@  
sbcglobal.net  
*Dad's Chicken Coop*  
photography  
13h x 19w