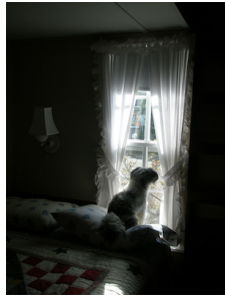
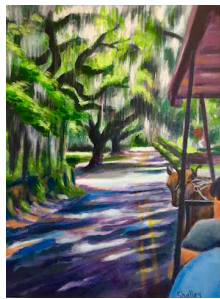




**Adrian Nicoara**  
 Monmouth Junction  
 732.355.0898  
 adrian.nicoara2@gmail.com  
*Turda Gorge (Romania)*  
 watercolor  
 18h x 24w



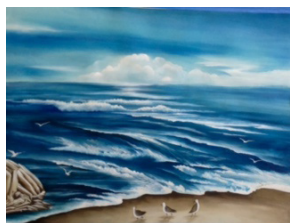
**Tari Pantaleo**  
 Plainsboro  
 609.750.1821  
 tari@panrui.net  
*At the Window*  
 photography  
 14h x 11w



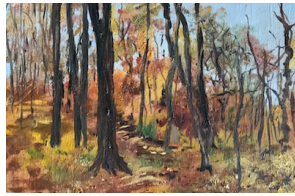
**Shelley Phillips**  
 Edison  
 732.572.2449  
 shelpaint@verizon.net  
*Spanish Moss Delight*  
 acrylic: 16h x 12w



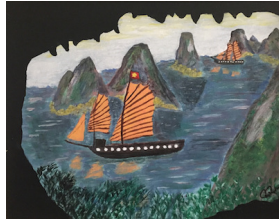
**Chris Pollard**  
 Kingston  
 609.924.7521  
 cmpollard64@gmail.com  
*Oranmore Castle Fireplace*  
 photography  
 8.5h x 11w



**Teresa Prashad**  
 Lawrenceville  
 609.671.0620  
 krish168@aol.com  
*Shore at South Bristol, Maine*  
 watercolor  
 30h x 24w



**Jane Proulx**  
 Hamilton  
 732.492.2567  
 janeacraven@gmail.com  
*Autumn Woods*  
 oil on wood  
 3h x 5w



**Ralph Rubano**  
 Kendall Park  
 732.821.7999  
 ralphandbarbara@msn.com  
*Junks Sailing on Halong Bay*  
 acrylic  
 15h x 27w

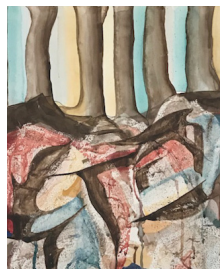


**Jeffrey Sayre**  
 Kendall Park  
 732.908.310.7913  
 jeffcsayre@verizon.net

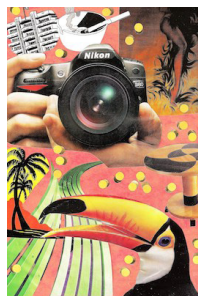
*Walking the Yellowstone Giant Prismatic Pool*  
 photography: 20h x 24w



**Kristopher Schoenleber**  
 Princeton  
 732.233.2567  
 kschoenleber77@yahoo.com  
*Reflecting Everything*  
 photography  
 18h x 22w



**Steve Schulman**  
 Kendall Park  
 732.297.1778  
 sschulman42@msn.com  
*Backyard Tree Fantasy*  
 acrylic  
 24h x 18w



**Nancy Scott**  
 Lawrenceville  
 609.637.9736  
 nscott29@aol.com  
*South Florida*  
 collage: 9h x 6w



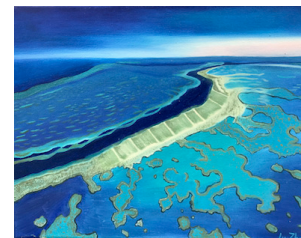
**Ann Sisko**  
 Somerset  
 732.873.23907  
 asisko@comcast.net  
*Heron at the Locks*  
 photography  
 16h x 20w



**Jere Tannenbaum**  
 Princeton  
 609.924.2796  
 jtanne1200@gmail.com  
*West Quoddy State Park*  
 oil: 9h x 12w



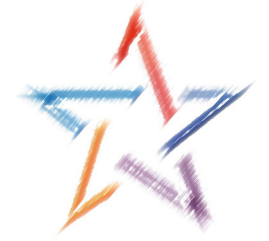
**Joan Wheeler**  
 Shamong  
 609.314.7224  
 joanwheeler1@mac.com  
*Sabino Canyon*  
 photography  
 20h x 16w



**Lu Zhang**  
 Kendall Park  
 908.500.6688  
 luzhangus@gmail.com  
*The Place of My Dream*  
 oil: 11h x 14w

The South Brunswick Arts Commission is committed to making its programs and facility accessible to everyone. If you have any questions about your visit please contact us at arts@sbtanj.net or leave a message at 732-329-4000 x 7635

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**South Brunswick Arts Commission**

**Favorite Places Botany**

March 2 to May 11, 2018

**THE GALLERY**

South Brunswick Municipal Building  
 540 Route 522, Monmouth Junction

732.329.4000 ext.7635  
 www.sbart.org, arts@sbtanj.net

Susan Hockaday, Juror

In this exhibit *FAVORITE PLACES* are found all over the world, from settings that are small and personal to majestic vistas that overwhelm us. There is a preference for images of Nature, in both photography and painting. The more intimate pictures tend to be painted, while photography lends itself to grand compositions.

Sweeping views of landscape across the earth seem to cry out to be photographed. Their complexity reveals layers of interlocking forms that seem endless, and are beautiful to contemplate. *Catskill Creek* (Levine), *Cradle Mountain, Tasmania* (Leck), *Reflecting Everything* (Schoenleber), *Sabino Canyon* (Wheeler).

Nature is all about geometry and chance, where patterns constantly form and dissolve. Whether tamed or wild, the mixture of color, shape, and texture is always surprising and satisfying. *Carpet of Tulips* (Boyd), *Pool, Plainsboro Preserve* (Leck), *The Place of my Dreams* (Lu Zhang).

In some pictures the artist gives us a glimpse of a place through selection, distortion, and rearrangement. The location is unclear but the details give a sense of what captured the

artist's attention. *South Florida* (Scott), *Alleluia Series II* (Barbetti), *Walking Yellowstone Prismatic Pool* (Sayre), *Crooked Reflection* (Despande).

The built environment always expresses our cultures and values. Whether it is on a grand scale, or intimate and close, or consists of an accumulation of forms and signs in a city, it tells us something about ourselves and about those who built it. *Oranmore Castle Fireplace* (Pollard), *Canterbury Cathedral* (Sayre), *New Orleans* (Cleary).

These paintings and drawings give diverse landscapes a sense of immediacy, the feeling of being there. They reflect a personal experience of the elements of nature that is transmitted through brush and pencil. *Kapalua Bay* (Budhu), *Spanish Moss Delight* (Phillips), *West Quoddy State Park* (Tannenbaum), *Conditions Off Westport* (Gowen), *Shore at South Bristol, Maine* (Prashad), *Autumn Woods* (Proulx).

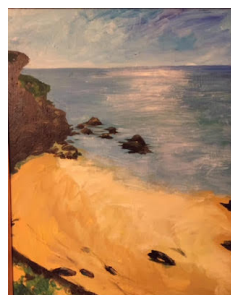
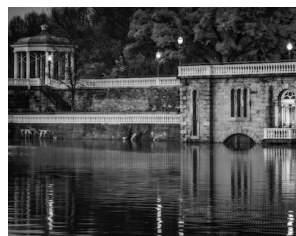
There is a feeling of intimacy and privacy in these paintings and photographs. Their emotional power comes from using the art materials to reveal a sincere engagement with the subject. *Girl in the Garden* (Belding), *At the Window* (Pantaleo), *Junks Sailing on Halong Bay* (Rubano), *Spring Has Arrived Again* (Levin), *L'Chiam* (DeVico), *Prickly Pear* (Wheeler), *Backyard Tree Fantasy* (Schulman).

The relationship between nature and the built environment is so complex and provocative, it can make us look twice at something we know well. Here images are layered and intertwined to give a new perception of both realms. *Hagia Sofia, Istanbul* (Mizrahi), *The Quiet* (Brown), *Morris Canal Park* (Feldman), *Approaching the Panama Canal* (Jacobs).

A dramatic point of view gives these pictures a special intensity and power. The artist's reactions are present in the colors, textures, and compositions they have chosen to portray these landscapes. *Turda Gorge, Romania* (Nicoara), *Hawaii Grand Canyon* (Yee Leung), *Hudson Valley* (Loia), *Heron at the Locks* (Sisko).

With my congratulations to the artists for such beautiful artwork!

Susan Hockaday, Juror



**Stephanie Barbetti**

Kendall Park  
732.297.2637  
artgal0734@gmail.com  
*Alleluia Series II*  
oil: 136.5h x 48.5w

**Ed. Belding**

Kendall Park  
732.297.5635  
ebelding001@live.com  
*Girl in the Garden*  
latex on wood  
11h x 14w

**Juanell Boyd**

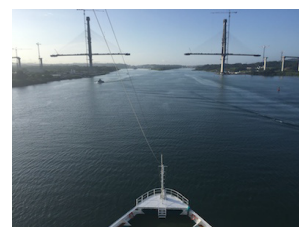
Kendall Park  
732.940.9442  
juanellbo@aol.com  
*Carpet of Tulips*  
photographic print  
20h x 26w

**Robin Brown**

267.707.8976  
vze81pqb@yahoo.com  
*The Quiet*  
archival inkjet  
14h x 18w

**Laurie Budhu**

Dayton  
732.274.1623  
budhu@comcast.net  
*Kapalua Bay*  
acrylic: 16h x 20w



**Richard C. Cleary**

Princeton  
609.213.8210  
richccleary@gmail.com  
*New Orleans 2017*  
digital photo  
14h x 11w

**Vijay Deshpande**

Kendall Park  
732.259.7799  
vijay28@msn.com  
*Crooked Reflection*  
photography  
20h x 16w

**NJ DeVico**

Titusville  
609.818.1911  
njoilpastels@gmail.com  
*L'Chaim*  
acrylic & oil pastel  
17h x 17w

**Gerry Feldman**

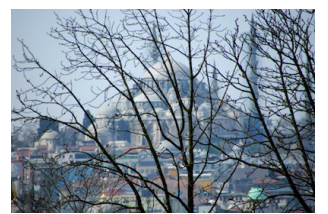
East Brunswick  
732.821.1340  
Gerry\_Feldman@comcast.net  
*Morris Canal Park*  
photography  
10h x 10w

**Catherine Gowen**

Princeton  
609.921.8645  
gowencbw3@msn.com  
*Conditions off Westport*  
colored pencil: 7h x 12w

**Avelene Jacobs**

Kendall Park  
732.343.0316  
alannabby@aol.com  
*Approaching the Panama Canal*  
photo on canvas  
24h x 20w



**Mary Allesio Leck**

Kendall Park  
732.821.8310  
maleck@verizon.net  
*Cradle Mountain, Tasmania*  
photography  
18h x 24w

**Yee Leung**

Dayton  
732.329.2469  
yeeleung@comcast.net  
*Hawaii Grand Canyon*  
watercolor: 11h x 14w

**Vadim Levin**

East Brunswick  
732.967.1837  
vdmlevin@gmail.com  
*Spring Has Arrived Again*  
oil: 20h x 16w

**Ilene Levine**

Princeton  
609.9125.7184  
ilenelevine@gmail.com  
*Catskill Creek*  
photography  
18h x 24w

**Michael Loia**

Neshanic Station  
908.369.0130  
mikel@ferreiraconstruction.com  
*Hudson Valley*  
photography: 7h x 5w

**Sadi Mizrahi**

Kendall Park  
732.821.3094  
mizrahis@sbcglobal.net  
*Hagia Sophia, Istanbul*  
photography  
13h x 19w