



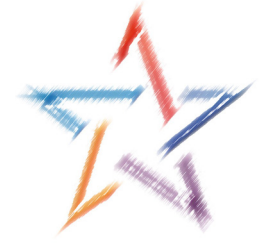
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To Life!
 oil: 8h x 8w



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Dessert
 photography



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Market Lion
 photography
 16h x 20w



South Brunswick Arts Commission

Favorite Subjects:

Home Economics & Physical Education

October 27, 2017 to January 12, 2018

THE GALLERY

South Brunswick Municipal Building

540 Route 522, Monmouth Junction

732.329.4000 ext.7635

www.sbarts.org, arts@sbtnj.net

Heather and Ricardo Barros, Jurors

Art, at its core, is a response to perception. While many of us may be content to simply acknowledge an inspiration with the words “I see it” or “I feel it,” for the artist that same observation launches an expedition of discovery. Exactly what is so moving? Does the strength of the observation grow or diminish if one views it from the side? Are there distractions – noise masking the signal – that might be filtered, distilling an observation to its purest form? What is special about this particular perception, how does it relate to others, and why do any of them matter?

These questions unsettle the artist. They draw the artist away from the hearth and into the wilderness. Now an explorer, the artist is compelled to trace this newly found inspiration to its source.

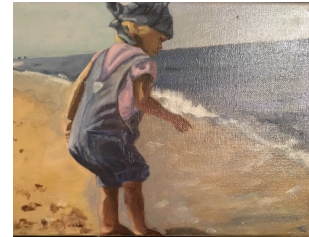
This exhibition is filled with the works of such explorer-artists. Many use photography as their vehicle, while others use a pen, pencil, brush, and even string. Judging by their subject matter, one might presume these sojourners traveled in different lands. But they are neighbors; their paths intersect. They forage the familiar, searching



Sadi Mizrahi
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Skim Milk
 acrylic on corrugated
 cardboard
 24h x 18w



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Brisk Walk
 watercolor
 9h x 11w



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At the Beach
 oil: 9h x 12w



Andrea Orlando
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Country Kitchen
 raised watercolor
 collage
 10h x 14w x 4d



John Sandstedt
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 comcast.net
Crack of the Bat
 photography
 20h x 14w



Joan Wheeler
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Shoot!
 archival inkjet print
 16h x 20w



Shelley Phillips
 Edison
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Pure Movement
 graphite
 31h x 26w



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Figures in the Park
 mixed media
 9h x 6w

This program is made possible in part by funds from the Middlesex County Board of Chosen Freeholders through a grant from the New Jersey State Council on the Arts.



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for something that resonates, something perhaps new, unexpected, or even strange.

Sometimes it is the observation's content that captures these explorer-artists' attention. The story may be the point. Other times it isn't the narrative but the mood. Colors may matter more than the objects they differentiate. And for still others it is the medium itself. Used in a certain way, the camera can freeze time. The process of weaving can suspend time for the weaver. And in standing before an easel, the still life painter experiences certain clarity otherwise absent from his or her vision.

All of these artworks are valid responses, observations worthy of merit. We humans have been making art for a long time, with our lives richer for having seen earlier works. But we do live in a Post Modern world. A challenge for contemporary artists is to break free from the past, to move beyond what has already been done, and to be inspired by an emanating source rather than an artwork previously seen. In this exhibition, the artists we especially applaud are those who accepted the gifts of their predecessors but were not constrained by the earlier accomplishments. Yes, these more recent artists are also moved by masterworks, yet they go on to find inspiration through their own vision. This is the golden quest, the Holy Grail in art.

Our congratulations to all of the artists participating in this show. You are on a beautiful journey.

Heather and Ricardo Barros



Stephanie Barbetti

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*Hoping to Find
Seafood*
mixed media
19h x 25w



Richard C Cleary

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Old Towne Window
photography
11h x 14w



Catherine Gowen

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Mending Bunny
graphite
7h x 7w



Ed. Belding

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*Late Heliconia in
Blue Vase*
latex on wood
10h x 8w



NJ DeVico

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*What a Pain in the A--
Those Pinking Shears
Were*
oil pastel
10h x 10w



Carole Grand

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King of the Hill
mixed media
36h x 48w



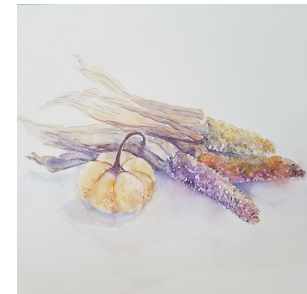
Judith Caccavale

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American Beauty
oil
7.5h x 9.25w



Gerry Feldman

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Anatomy of a Chair
photography
9h x 12w



Barbara Hochberg

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Autumn Centerpiece
watercolor
16h x 20w



**Lynda Woods
Cleary**

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Preservation
macramé
20h x 17w



Joseph Gilchrist

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Determination
archival digital print
18h x 24w



Mary Alessio Leck

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Sugar & St. Croix
photography
16h x 21w