



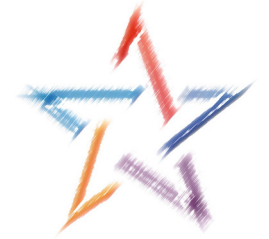
Sadi Mizrahi
Kendall Park
732.821.3094
mizrahis@
sbcglobal.net
Maestro
acrylic: 40h x 30w



Jeff Sayre
Kendall Park
732.961.0174
jeffcsayre@
verizon.net
Ode to Joy!
photography: 20h x 24w



Jere Tannenbaum
Princeton
609.924.2796
jtanne1200@
gmail.com
Community Chorus
oil: 14h x 11w



South Brunswick Arts Commission

Inspired by Music

May 24 to August 2, 2019

THE GALLERY

South Brunswick Municipal Building
540 Route 522, Monmouth Junction

732.329.4000 ext.7635
www.sbarts.org, arts@sbtnj.net

Dressler Smith, Juror

Music inspired the artists in this show in a variety of ways.

Instruments are the subjects for Stephanie Barbetti's *Rainbow Theme*, a semi-abstract image with a piano, Joanne Yang's *Playing the Konghou*, Joan Wheeler's mournful *Broken Keys*, Valerie Williams' *Playing the Blues*, and Shahina Siddiqi's *Dancing Keys*. Viewing Lu Zhang's *Hunting*, we can hear the horns ringing out in the hills.

Performers are featured in Judy Caccavale's *The Jazz Singer*, Toby Ehrlich's *Tanglewood*, Sadi Mizrahi's *Maestro*, Lauren Curtis' *Budapest Fiddler*, and Tari Pantaleo's *Brass*. Joel Finger describes his treatment of *JMH* as "modern impressionism," Shelley Phillips celebrates jazz musicians in her acrylic *Cool and Smooth on Bourbon Street*, while an organ grinder performs in Nancy Scott's collage *The Music Man*. Dancers are the performers in Marcia Shiffman's etching *Dancers #6*, Lakshmi Durga's *Rhythm*, and Boël Denne-Hinnov's *Dance in a Curved Space*.



Andrea Orlando
Monmouth Junction
alo911@aol.com
*Winter in
Napa Vineyard*
watercolor: 12h x 14w



Steve Schulman
Kendall Park
732.297.1778
sschulman42@
msn.com
Floral Jamboree
acrylic: 16h x 20w



Joan Wheeler
Shamong
609.314.7224
joanwheeler1@
mac.com
Broken Keys
archival inkjet print
16h x 20w



Tari Pantaleo
Plainsboro
609.750.1821
tari@panrui.net
Brass
photography: 12h x 9w



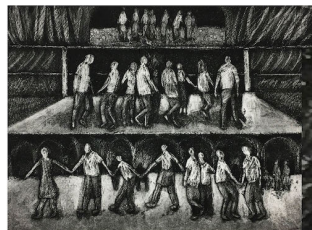
Nancy Scott
Lawrenceville
609.637.9736
nscott29@
aol.com
The Music Man
collage: 9h x 6w



Valerie S Williams
Ewing
609.529.1769
vswilliams7143@
gmail.com
Playing the Blues
digital photography
16h x 20w



Shelley Phillips
Edison
732.572.2449
shelpaint@
verizon.net
*Cool and Smooth on
Bourbon Street*
acrylic: 10h x 8w



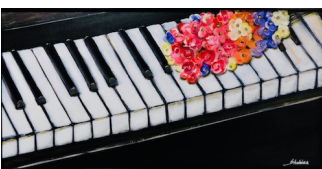
Marcia Shiffman
Highland Park
908.812.8202
mshiffman@
yahoo.com
Dancers #6
etching: 10h x 13w



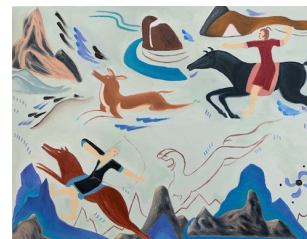
Joanne Yang
Kendall Park
732.821.8747
joanneyang9@
gmail.com
Playing the Konghou
Chinese watercolor
23h x 19w



John Sandstedt
Dayton
732.335.0145
jsandstedt@
comcast.net
A Wonderful Town
photography: 16h x 20w



Shahina Siddiqi
Kendall Park
609.439.9069
artbyshahina@
gmail.com
Dancing Keys
acrylic: 17h x 32w



Lu Zhang
Kendall Park
908.500.6688
luzhangus@
gmail.com
Hunting
oil: 16h x 20w

Birds are the performers in Indrani Choudhury's *Resting* and Jere Tannenbaum's *Community Chorus*.

Another large selection of works relate to the titles of pieces of music: Ed. Belding interprets Nat King Cole's *Autumn Leaves*; Robin Brown's image for *Yakety Yak* suits the song perfectly. John Sandstedt's memories of *A Wonderful Town* are evoked by his photograph of New York. A magnificent sunset brings Beethoven's *Ode to Joy!* to mind for Jeff Sayre. Joseph Gilchrist's *Half Dome at Sunset* reminds him of *This Land is My Land*. Andrea Orlando's *Winter in Napa Vineyard* is inspired by *America the Beautiful*. A song about a Jewish mother inspired Vadim Levin's oil *In Vasser Und Fayer*. Abby Jacobs recommends viewing her painting *Converging Waters* while listening to Debussy's *Arabesques No. 1 & 2*. Steve Schulman asserts that there is music in the art *Floral Jamboree* that you can hear if you listen carefully enough. Finally, musical locations are featured in Gerry Feldman's *Village Music Store* and Ilene Levine's *Rainy Sleeping Bags at Woodstock*, a memorable musical location, indeed.

The South Brunswick Arts Commission is committed to making its programs and facility accessible to everyone. If you have any questions about your visit please contact us at arts@sbtnj.net or leave a message at 732-329-4000 x 7635

This program is made possible in part by funds from the Middlesex County Board of Chosen Freeholds through a grant from the New Jersey State Council on the Arts.



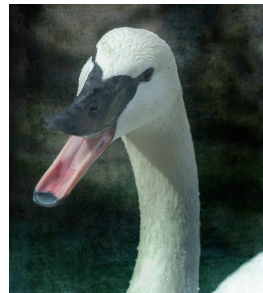
Stephanie Barbetti

Kendall Park
732.297.2637
artgal0734@gmail.com
Rainbow Theme
oil: 24h x 30w



Ed. Belding

Kendall Park
732.297.5635
ebelding001@live.com
Autumn Leaves
latex: 18h x 23w



Robin Brown

Philadelphia
267.707.8976
vze81pqb@yahoo.com
Yakety Yak
inkjet print: 13h x 19w



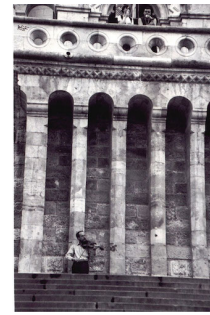
Judy Caccavale

Dayton
732.274.2933
jlcdayton@comcast.net
The Jazz Singer
oil: 12h x 16w



Indrani Choudhury

Edison
732.985.9470
cindrani@yahoo.com
Resting
watercolor: 20h x 24w



Lauren Curtis

Somerset
732.501.0467
forestwalker333@hotmail.com
Budapest Fiddler
photography: 11h x 14w



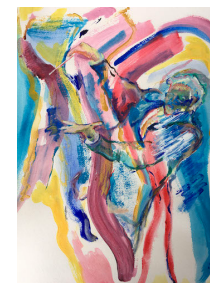
Boël Denne-Hinnov

Lawrence Township
609.912.1272
hinnov2010@gmail.com
Dance in a Curved Space
pastel: 11h x 14w



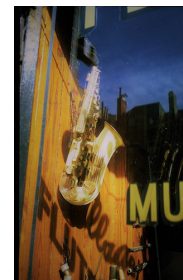
Lakshmi Durga

Monmouth Junction
609.994.7631
vannelakishore@hotmail.com
Rhythm
watercolor: 11h x 14w



Toby Ehrlich

Dayton
732.672.0521
tobybehrllich@gmail.com
Tanglewood
acrylic: 16h x 12w



Gerry Feldman

East Brunswick
732.821.1340
gerry_feldman@comcast.net
Village Music Store
photography: 9h x 12w



Joel Finger

Kendall Park
973.616.0309
joel@graphinn.com
JM
digital image: 8h x 10w



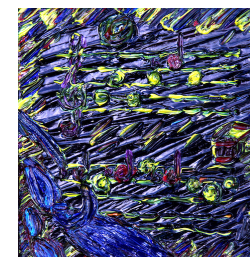
Joseph Gilchrist

Hamilton
609.902.8861
jrgilchrist1075@gmail.com
Half Dome at Sunset
archival pigment print:
18h x 24w



Abby Jacobs

Kendall Park
732.343.0316
alannabby@aol.com
Converging Waters
Chinese watercolor:
15h x 27w



Vadim Levin

East Brunswick
732.967.1837
vdmlevin@gmail.com
In Vasser Und Fayer
oil: 5h x 5w



Ilene Levine

Princeton
609.915.7184
ilenelevine@gmail.com
Rainy Sleeping Bags at Woodstock
photography: 8h x 12w