



**Andrea Orlando**  
 Monmouth Junction  
 732.329.3754  
 alo911@aol.com  
*Straw Hat*  
 watercolor  
 12h x 15w



**Steve Schulman**  
 Kendall Park  
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 sschulman42@msn.com  
*Iceland Sky*  
 acrylic  
 20h x 16w



**Lu Zhang**  
 Kendall Park  
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 luzhangus@gmail.com  
*Autumn at Inverness Trail*  
 oil  
 11h x 14w



**South Brunswick Arts Commission**

**Inspired by Great Artists**

March 8 to May 17, 2019

**THE GALLERY**

South Brunswick Municipal Building  
 540 Route 522, Monmouth Junction

732.329.4000 ext.7635  
 www.sbarts.org, arts@sbtnj.net

Kyle Stevenson, Juror

Inspirations for this exhibit range from ancient to modern. In visiting it, you will not only enjoy fine work by area artists, but also be motivated to brush up on your art history.

Traditional Chinese watercolorists inspired Joanne Yang (*Fishing in the Twilight*) while specifically Song dynasty artists Hsu Taotung, Tung Yuan and Fan K'uan influenced Abby Jacobs (*Huang Shan Mountains I*).

Renaissance artists Leonardo da Vinci and Michelangelo inspired Adrian Nicoara (*The Battle of Anghiari, Adam and Eve Expulsion*).

Vincent Van Gogh was the inspiration for Andrea Orlando's *Straw Hat*, Nicoara's *Fishing Boats on the Beach* and Kristopher Schoenleber's *Star Spotter*. *Another Day* by Vadim Levin was influenced by Claude Monet and writer Sholem Aleichem. Carol Funk's *Little Gold Fish* reflects Henri Matisse's decorative arts technique.

Shelley Phillips charcoal *Mark* was influenced by John Singer Sargent.



**Shelley Phillips**  
 Edison  
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 shelpaint@verizon.net  
*Mark*  
 charcoal & Conte  
 28h x 22w



**Ann Sisko**  
 Somerset  
 732.221.5409  
 asisko@comcast.net  
*Local Artist - Romania*  
 photography  
 20h x 16w



**Jeff Sayre**  
 Kendall Park  
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 jeffcsayre@verizon.net  
*Half Dome*  
 B/W photo  
 24h x 20w



**Joan Wheeler**  
 Shamong  
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 joanwheeler1@mac.com  
*Pink Lady*  
 archival inkjet print  
 20h x 16w

The South Brunswick Arts Commission is committed to making its programs and facility accessible to everyone. If you have any questions about your visit please contact us at arts@sbtnj.net or leave a message at 732-329-4000 x 7635



**Kristopher Schoenleber**  
 Princeton  
 609.951.3604  
 kschoenleber77@yahoo.com  
*Cold Seat*  
 photography  
 18h x 22w



**Joanne Yang**  
 Kendall Park  
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 joannayang9@gmail.com  
*Fishing in the Twilight*  
 Chinese watercolor  
 22h x 30w

This program is made possible in part by funds from the Middlesex County Board of Chosen Freeholds through a grant from the New Jersey State Council on the Arts.





Ansel Adams inspired Joseph Gilchrist (*Sunrise, Zabriskie Point* and *Mesquite Flats Sand Dunes*) and Jeff Sayre (*Half Dome*) to walk in his footsteps and use his techniques.

Experimenting with the style of Gustav Klimt produced Lu Zhang's *Autumn at Inverness Trail*. Ludwig Sander's geometric style influenced Ed. Belding's *Ludwig's Bouquet*. Andy Warhol was the inspiration for Steven Levine's *Elvis*. The titles of Mary Alessio Leck's photographs *Eliot Porter – Beech Fern on Mt. Greylock (Massachusetts)* and *Eliot Porter – Dead Leaves* reflect their influencer.

Phillips's *Swirling Greens* and Joan Wheeler's *Pink Lady* evoke Georgia O'Keeffe. Stephanie Barbetti (*Native American Indian Series*) acknowledges photographer Edward Curtis and painter George Catlin. Boël Denne-Hinnov's *Turnips* reflects the influence of Bernard Buffet. M.C. Escher influenced Schoenleber's *Going Down*.

And this brings us to works connected to living artists. Ann Sisko's *Local Artist – Romania* calls to mind the street photography of Henri Cartier-Bresson. Wayne Thiebaud food paintings have inspired many of Judy Caccavale's paintings, including *Pierre's Tart*. Sadi Mizrahi's *Spice Bazaar* shows the influence of Frank Stella. Michael Kenna's photography influenced Schoenleber's *Cold Seat*.

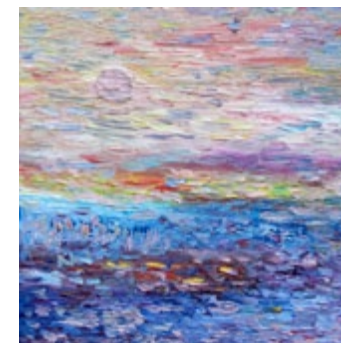
Finally, Steve Schulman rejects intermediaries, citing Nature as his only source of inspiration for *Icelandic Sky* and *Fundy Chasm in the Bay*.



**Stephanie Barbetti**  
Kendall Park  
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artgal0734@gmail.com  
*Native American Series 2*  
oil



**Carol Funk**  
Dayton  
848.391.9656  
drcarolfunk@yahoo.com  
*Little Gold Fish*  
mixed media  
21.5h x 18



**Vadim Levin**  
East Brunswick  
732.967.1837  
vdmlevin@gmail.com  
*Another Day*  
oil  
12h x 12w



**Ed. Belding**  
Kendall Park  
732.297.5635  
ebelding001@live.com  
*Ludwig's Bouquet*  
latex on wood  
13h x 15w



**Joseph Gilchrist**  
Hamilton  
609.902.8861  
jrgilchrist1075@me.com  
*Sunrise, Zabriskie Point*  
archival pigment print  
18h x 24w



**Steven Levine**  
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732.398.0229  
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*Elvis*  
acrylic  
16h x 20w



**Judith Caccavale**  
Dayton  
732.274.2637  
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*Pierre's Tart*  
oil  
10h x 10w



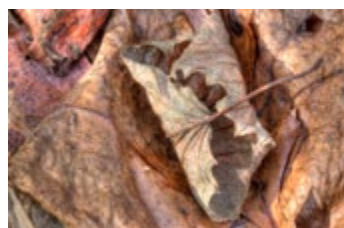
**Avelene Jacobs**  
Kendall Park  
732.343.0316  
alannabby@aol.com  
*Huang Shan Mountains I*  
Chinese watercolor  
37h x 25w



**Sadi Mizrahi**  
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mizrahis@sbcglobal.net  
*Spice Bazaar*  
acrylic  
27h x 37w



**Boël Denne-Hinnov**  
Lawrence Township  
732.297.2637  
@gmail.com  
*Labor of Love*  
watercolor & ink  
16h x 20w



**Mary Alessio Leck**  
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*Eliot Porter - Dead Leaves*  
digital photography  
16h x 21w



**Adrian Nicoara**  
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*The Battle of Anghiari*  
oil  
24h x 30w